



AGENDA

EL SEGUNDO RECREATION & PARKS COMMISSION –
AQUATICS SUBCOMMITTEE

REGULAR MEETING

MONDAY, JULY 21, 2025

10:00 AM

CITY COUNCIL CHAMBER
350 MAIN STREET, EL SEGUNDO, CA 90245

Ryan Baldino
Marc Cavagnolo
Lee Davis
Joseph Lormans
Kelly Watson

The Aquatics Subcommittee, with certain statutory exceptions, can only take action upon properly posted and listed agenda items. Any writings or documents given to a majority of Aquatics Subcommittee members regarding any matter on this agenda that the City received after issuing the agenda packet are available for public inspection in the Checkout Building in Recreation Park during normal business hours. Such documents may also be posted on the City's website at www.elsegundo.org and additional copies will be available at the Aquatics Subcommittee meetings. Unless otherwise noted in the agenda, the public can only comment on city-related business that is within the jurisdiction of the Aquatics Subcommittee and/or items listed on the agenda during the Public Communications portions of the Meeting. The time limit for comments is five (5) minutes per person. Before speaking to the Aquatics Subcommittee, please state: your name, residence, and organization/group you represent, if desired. Please respect the time limits.

While comments are welcome, the Aquatics Subcommittee may not take action on any matter not on this Agenda. Aquatics Subcommittee members may respond to comments after the Public Communications is closed. Members of the Public may provide comments electronically by sending them to Viviann Gonzalez, Senior Administrative Specialist at vgonzalez@elsegundo.org.

REASONABLE ACCOMMODATIONS: In compliance with the Americans with Disabilities Act and Government Code Section 54953(g), the City Council has adopted a reasonable accommodation policy to swiftly resolve accommodation requests. The policy can also be found on the City's website at <https://www.elsegundo.org/government/departments/city-clerk>. Please contact the City Clerk's Office at (310) 524-2308 to make an accommodation request or to obtain a copy of the policy.

CALL TO ORDER / ROLL CALL

PUBLIC COMMUNICATIONS – (RELATED TO CITY BUSINESS ONLY – 5-MINUTE LIMIT PER PERSON, 30-MINUTE LIMIT TOTAL) *Individuals who have received value of \$50 or more to communicate to the Aquatics Subcommittee on behalf of another, and employees speaking on behalf of their employer, must so identify themselves prior to addressing Aquatics Subcommittee. Failure to do so shall be a misdemeanor and punishable by a fine of \$250. While all comments are welcome, the Brown Act does not allow the Aquatics Subcommittee members to take action on any item not on the agenda. Aquatics Subcommittee members and/or Recreation, Parks and Library Director may respond to comments after Public Communications is closed.*

A. CONSENT

1. Aquatics Subcommittee Meeting Minutes

Recommendation -

1. Approve Regular Subcommittee meeting minutes of June 16, 2025.
2. Alternatively, discuss and take other action related to this item.

B. UNFINISHED BUSINESS

2. Aquatics Report Review

Recommendation -

1. Receive and file information on the Aquatics Report.
2. Alternatively, discuss and take other action related to this item.

3. Plunge Update

Recommendation -

1. Receive and file the Plunge update.
2. Alternatively, discuss and take other action related to this item.

4. Aquatics Center Maintenance Update

Recommendation -

1. Receive and file the Aquatics Center Maintenance update.
2. Alternatively, discuss and take other action related to this item.

5. Plunge Capital Campaign Update

Recommendation -

1. Receive and file the Plunge Capital Campaign update.
2. Alternatively, discuss and take other action related to this item.

C. NEW BUSINESS

6. Saari Family Medals Update

Recommendation -

1. Receive and file the Saari Family Medals update.
2. Alternatively, discuss and take other action related to this item.

7. Plunge Historical Display Working Group

Recommendation -

1. Appoint members to the Plunge Historical Display Working Group.
2. Alternatively, discuss and take other action related to this item.

8. Aquatics Business Plan

Recommendation -

1. Discuss the Aquatics Business Plan.
2. Alternatively, discuss and take other action related to this item.

9. Upcoming Events

Recommendation -

1. Accept and file the Upcoming Events update.
2. Alternatively, discuss and take other action related to this item.

D. REPORTS

10. DIRECTOR COMMENTS
11. STAFF COMMENTS
12. MEMBER COMMENTS

ADJOURNMENT

POSTED

DATE: **7/17/2025**

TIME: **1:00 PM**

BY: **Viviann Gonzalez,**
Senior Administrative Specialist

REGULAR MEETING MINUTES OF THE EL SEGUNDO RECREATION & PARKS
COMMISSION – AQUATICS SUBCOMMITTEE
MONDAY, JUNE 16, 2025

CALL TO ORDER – Recreation, Parks, & Library Director Aly Mancini called the meeting to order at 10:03 am

ROLL CALL

Member Baldino	-	Absent
Member Cavagnolo	-	Absent
Member Davis	-	Present
Member Lormans	-	Present
Member Watson	-	Present

PUBLIC COMMUNICATIONS – (Related to City Business Only – 5-minute limit per person, 30-minute limit total)

Kurt Fry, President of South Bay United Water Polo Club, provided public comment on the recent Water Polo Tournament held in mid-May. He commended Member Lormans and his team for their efforts in making the event a success. He also announced that six teams from SBUWPC have qualified for Junior Olympics.

A. CONSENT CALENDAR:

1. MOTION by Member Davis, SECONDED by Member Watson, approving the Subcommittee Regular Meeting minutes of May 19, 2025, MOTION PASSED.
3/0

B. UNFINISHED BUSINESS

2. Aquatics Report Review

Member Lormans presented the Aquatics Report Review.

3. Plunge Update

City Engineer Cheryl Ebert provided the Plunge Update to the subcommittee and spoke in detail regarding updates on locker rooms, mechanical room, pool plumbing installations, sprinkler system installation, foundation, and framing work. She noted that the change order for the pool tile was approved by the City Council on May 20th. City Engineer Ebert also expressed interest in organizing a facility tour for both Council and Subcommittee members. Director of Recreation, Parks, and Library Aly Mancini recommended extending the invitation to include Recreation & Park Commissioners as well.

Member Lormans provided an update on the Plunge Mosaic. Member Watson inquired whether there would be an opportunity to preview the mosaic art before it is presented to the Council. Member Lormans provided additional information.

4. Aquatics Center Maintenance Update

Member Lormans provided a brief update to the subcommittee regarding the upcoming pool closure of the Aquatics Facility and the delivery of heaters. He also reported that he met with Facility Maintenance Supervisor Jorge Prado to review additional maintenance tasks scheduled to take place during the closure. Member Lormans also shared an update on the instructional pool liner issue. He stated that he met representatives from the City of Wiseburn to urge them to take responsibility for the warranty matter. In response, they indicated they would investigate the issue further and requested a second meeting. Member Lormans has yet to receive an update on how they plan to proceed. Member Davis asked how much time has passed since the second meeting was requested. Member Lormans provided additional information.

5. Plunge Capital Campaign Update

Director Mancini provided a brief update announcing that City Manager Darrell George recently met with Richard Lundquist of Continental Development Corporation and South Bay Sports, Health, & Recreation. During the meeting, it was confirmed that additional donations are forthcoming, and efforts are underway to connect with other potential donors. She also shared that Member Lormans is organizing a pop-up campaign to promote fundraising during the various upcoming summer events. Member Davis asked whether there is a designated space to acknowledge individuals and companies that have contributed thus far. Member Watson inquired about the donor wall and the different recognition levels. Member Lormans and Director Mancini provided additional information.

Member Lormans added that the campaign will be present at several summer events, including Concerts in the Park, 4th of July, Movies in the Park, and the local car show. Member Watson suggested showcasing current sponsors during these events to create a sense of urgency and encourage additional donations.

C. NEW BUSINESS

6. Upcoming Events

Member Lormans provided an update on the opening of Hilltop Pool and the scheduled closure of the Aquatics Center on June 29th. Member Lee asked whether Hilltop Pool would be able to handle operations effectively during the Aquatics Center's closure. Member Lormans provided additional information.

D. REPORTS

7. DIRECTOR COMMENTS

Director Mancini reported that she and Member Lormans met with Councilman Hunsaker to review a preliminary report but due to time constraints, the report will go directly to City Council. She also shared that preparations are underway to schedule interviews for the Aquatics Manager position and hiring efforts for lifeguards are also ongoing. Director Mancini commended the Human Resources department for their collaboration with Member Lormans throughout the process.

8. STAFF COMMENTS

Member Lormans informed the subcommittee that the Aquatics Department recently hosted a pre-summer in-service training for its lifeguard staff. He also reported that a lifeguard certification class was held with 17 participants, all of whom successfully passed. Member Lormans also shared that the department is currently conducting extensive training and preparing for the upcoming opening of the Plunge facility.

9. MEMBER COMMENTS

Member Lee shared that he recently met with the Saari family, who provided him with information regarding the medal display at the Plunge. He expressed his gratitude to City Engineer Ebert for facilitating the introduction. Member Lee also mentioned that he looks forward to supporting upcoming fundraising efforts for the campaign.

Adjourned at 10:28 AM

Viviann Gonzalez

Viviann Gonzalez, Senior Administrative Specialist



Total AC
Lane
hours:
5290

June 2025 Report

Aquatics Center Instructional Programming		Lane Hours	\$	Number of Participants
Contract Classes				
	Naomi's Hiit Water Aerobics	136	\$ 6,198.00	561
Swim Lessons				
	Group	56	\$ 12,322.50	147
	Semi-Private and Private	36	\$ 657.50	33
Totals			\$ 19,178.00	741

Aquatics Center Public Drop In Programming			\$	Number of Customer Lane Reservations
Public Swim				
	Reservations	4378	\$ 12,777.00	6647
	Lap Swim Drop in	448	\$ 1,923.00	526
	Recreation Swim	348	\$ 5,065.00	1095
Totals			\$ 19,765.00	8268

Hilltop Pool Programming			\$	Number of Customer Lane Reservations
Public Swim				
	Resident rec swim		\$ -	699
	Non Resident Rec swim		\$ 2,089.00	377
Totals			\$ 2,089.00	1076

Annual Membership Sales at the Aquatics Center			\$	Memberships sold
Wiseburn Rec IDs	Adult ID		\$ 360.00	24
Wiseburn Rec IDs	Senior ID		\$ 5.00	1
Wiseburn Rec IDs	Youth ID		\$ 350.00	35
Wiseburn Rec IDs	Infant ID		\$ 15.00	3
Totals			\$ 730.00	63

El Segundo Rec IDs	Adult ID		\$ 1,095.00	75
El Segundo Rec IDs	Senior ID		\$ 10.00	2
El Segundo Rec IDs	Youth ID		\$ 740.00	76
El Segundo Rec IDs	Infant ID		\$ 5.00	1
Totals			\$ 1,850.00	154

Membership Sales			\$	Passes Purchased to use towards Lane Rentals
El Segundo Resident Punch Passes				
	10 Punch Pass		\$ 88.00	2
	20 Punch Pass		\$ 232.00	5
	30 Punch Pass		\$ 395.00	4
El Segundo Resident Membership Passes				
	Annual		\$ 1,800.00	3
Wiseburn Resident Punch Passes				
	10 Punch Pass		\$ 98.00	3
	20 Punch Pass		\$ 100.00	2
	30 Punch Pass		\$ 337.00	5
Wiseburn Resident Membership Passes				
	Annual		\$ 400.00	1
Non-Resident Punch Passes				
	10 Punch Pass		\$ 735.00	15
	20 Punch Pass		\$ 913.00	10
	30 Punch Pass		\$ 3,749.00	28
Non-Resident Membership Passes				
	Annual		\$ 2,400.00	4
Totals			\$ 11,247.00	82

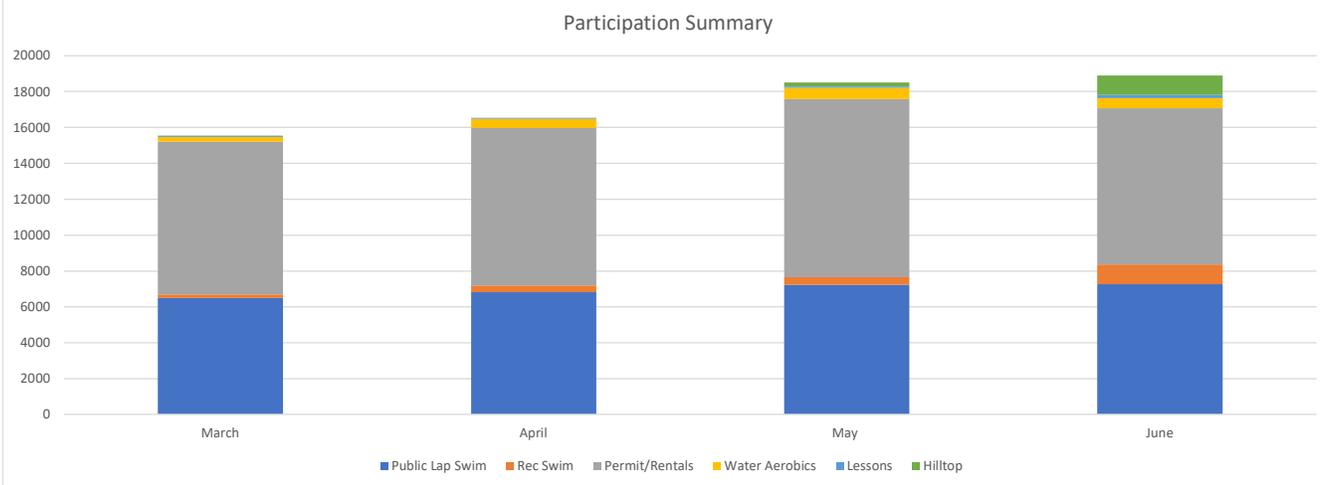
Aquatics Center Permit Groups	Lane Hours	\$	Estimated Participants (4 to 5 per lane)
Alpha	738.50	\$ 13,293.00	2954
Beach Cities	448.00	\$ 7,704.00	1792
SCAQ	369.00	\$ 6,642.00	1476
South Bay United	638.00	\$ 6,252.40	1276
Tower 26	136.75	\$ 2,461.50	410.25
Trojan	320.00	\$ 3,136.00	640
Coastal	90.00	\$ 882.00	180
Totals	2740.25	\$ 40,370.90	8728.25

Events + Special Programming		\$	Number of Participants
Lifeguard Course		\$ 3,210.00	16
Totals		\$ 3,210.00	16

Total Revenue		\$ 98,439.90	Estimated Amount of Visitors in June	19128.25
TOTAL		\$ 98,439.90		19128.25

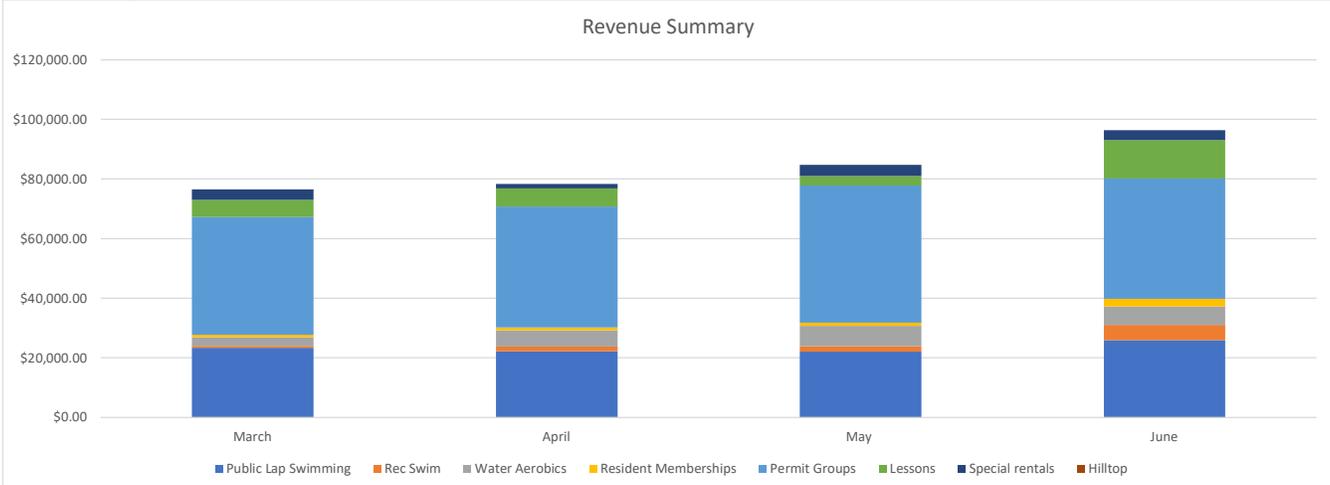
Monthly Statistics	March		April		May		June	
	Revenue	Participation	Revenue	Participation	Revenue	Participation	Revenue	Participation
Water Aerobics	\$ 2,876.00	261	\$ 5,486.00	508	\$ 6,846.00	614	\$ 6,198.00	561
Lesson Programming	\$ 5,790.86	76	\$ 6,036.20	56	\$ 3,269.50	79	\$ 12,980.00	180
Lap Swimming	\$ 23,385.00	6498	\$ 22,203.00	6813	\$ 22,047.00	7229	\$ 25,947.00	7255
Family/Rec Swim	\$ 641.00	200	\$ 1,525.00	373	\$ 1,869.00	424	\$ 5,065.00	1095
Annual Membership Sales	\$ 895.00	77	\$ 1,000.00	88	\$ 1,020.00	88	\$ 2,580.00	217
Rentals/Permit Groups	\$ 39,463.40	8515	\$ 40,565.80	8784	\$ 46,026.30	9930.75	\$ 40,370.90	8728.25
Special Events/Rentals	\$ 3,549.00	650	\$ 1,595.00	200	\$ 3,605.00	300	\$ 3,210.00	16
Hilltop	\$ -	-	\$ -	-	\$ 371.00	239.00	\$ 2,089.00	1,076.00
	\$76,600.26	16,277	\$78,411.00	16,622	\$81,077.80	18,365	\$98,439.90	19,128

Participation Summary



Total Participation March-June 70,392

Revenue Summary

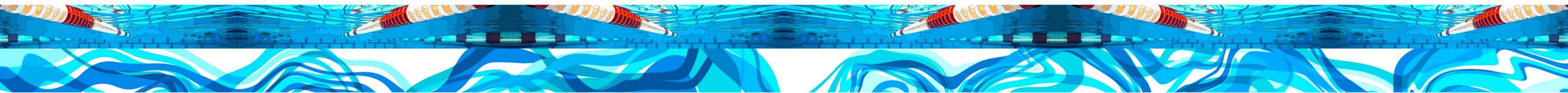


Total Revenue March-June \$334,528.96

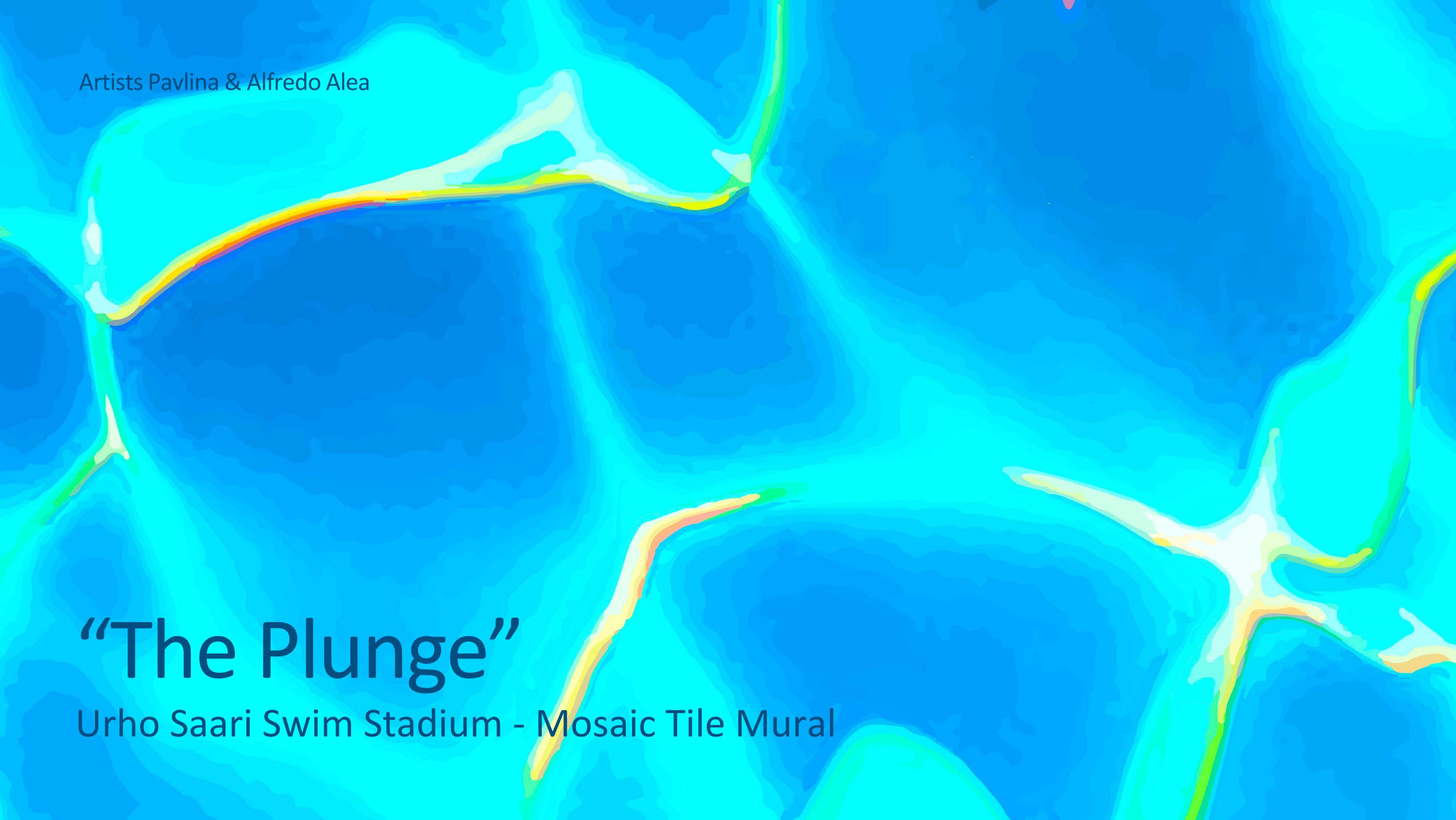


“The Plunge”

Urho Saari Swim Stadium - Mosaic Tile Mural



Artists: Pavlina & Alfredo Alea



Artists Pavlina & Alfredo Alea

“The Plunge”

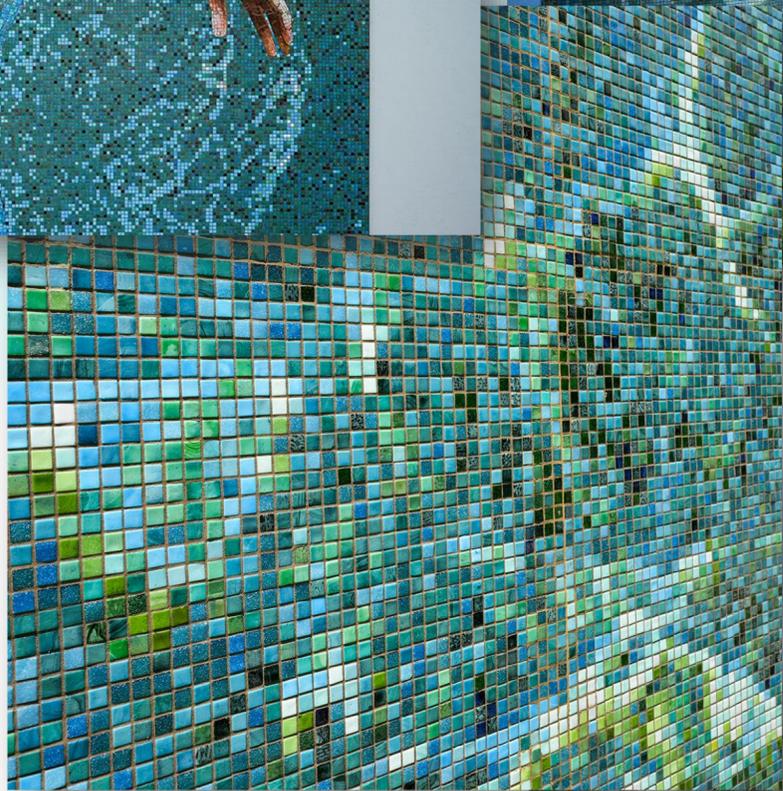
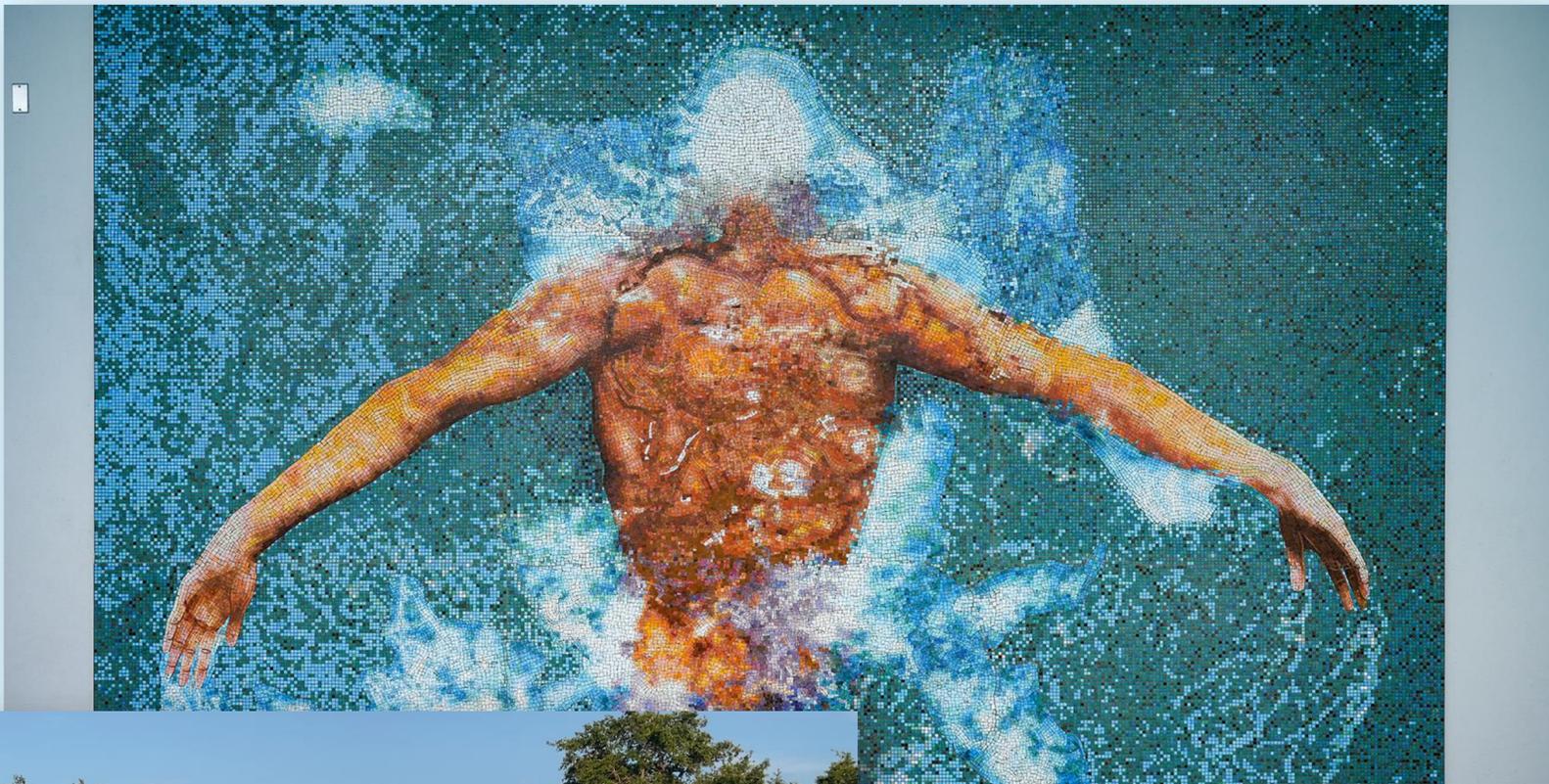
Urho Saari Swim Stadium - Mosaic Tile Mural

Pavlina & Alfredo

Artist Team

- We are a husband and wife artist team living and working in Atlanta, GA. We have been in the arts for over 25 years and we met while doing the work we love. Currently, we exhibit fine art across the United States and also work on Public Art Projects together.
- We have created artistic gates, ceramic tile murals, glass mosaics, sculptures, and artistic fences of similar scope in the South Florida region. Our artworks have maintained their permanence and durability in spite of the harsh weather. We have extensive experience in a variety of media, which include outdoor durable materials in public settings and indoor controlled environments. We have worked with prominent artists in creating permanent works of art throughout the United States.
- Pavlina is a painter whose artistic career is focused on underwater paintings of swimmers and divers. Alfredo is a skillful metal and ceramic sculptor and avid swimmer. Together we select locations worldwide to photograph and film underwater scenes to use as inspiration for our artwork.





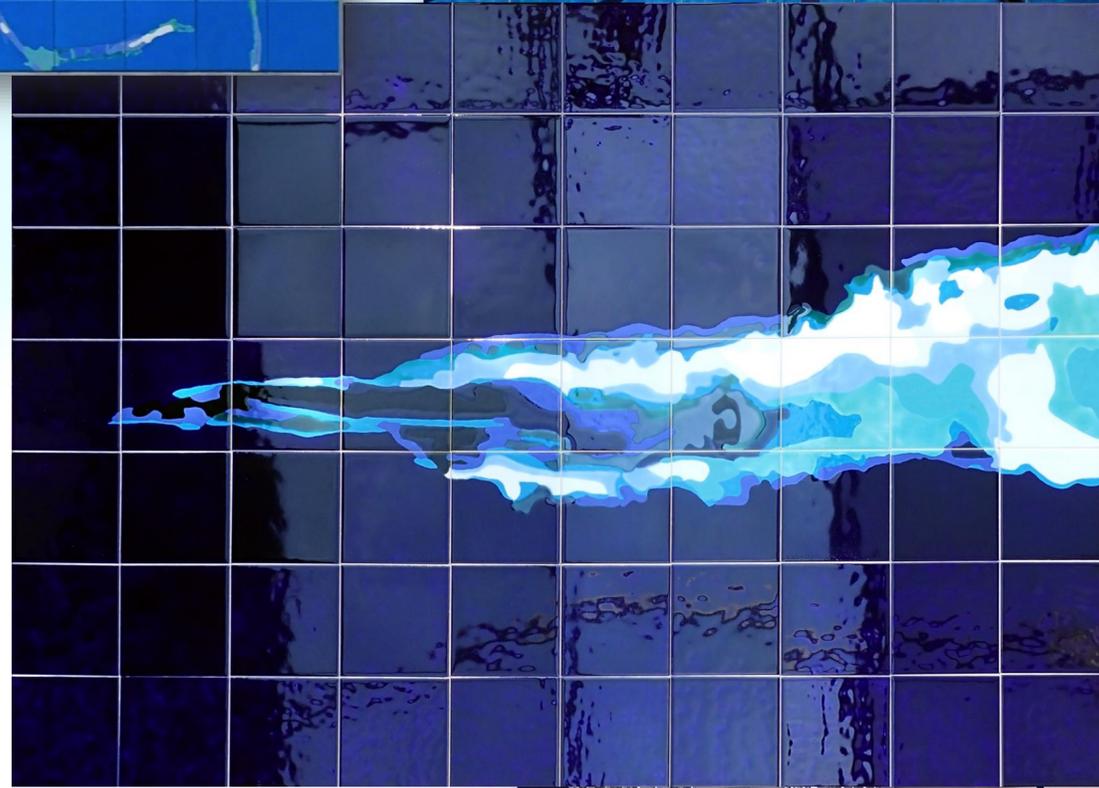
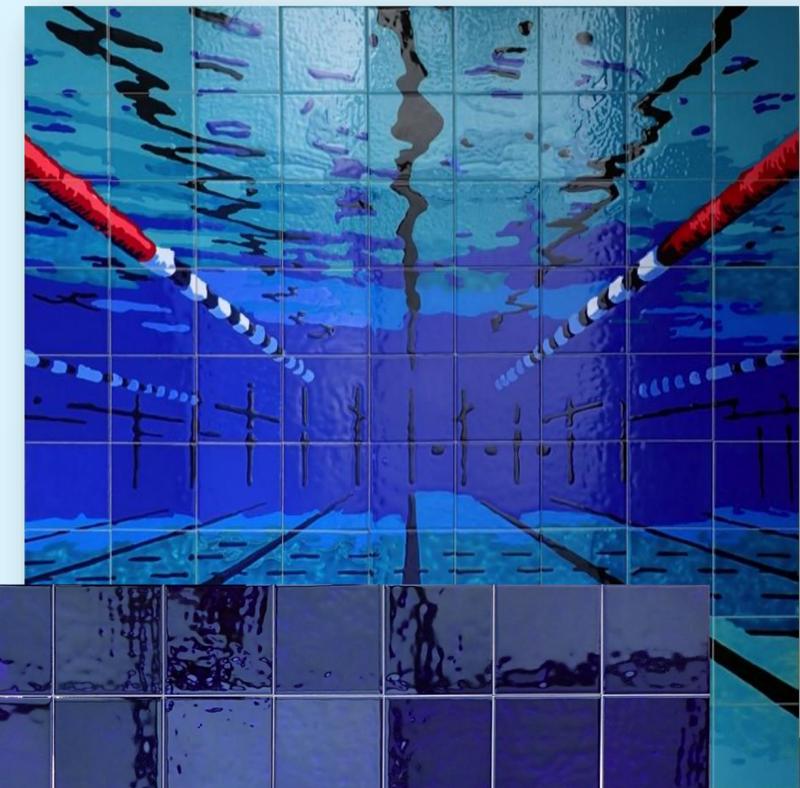
Vitreous Glass Mosaics

Shenandoah Aquatic Center



Vitreous Glass Mosaics

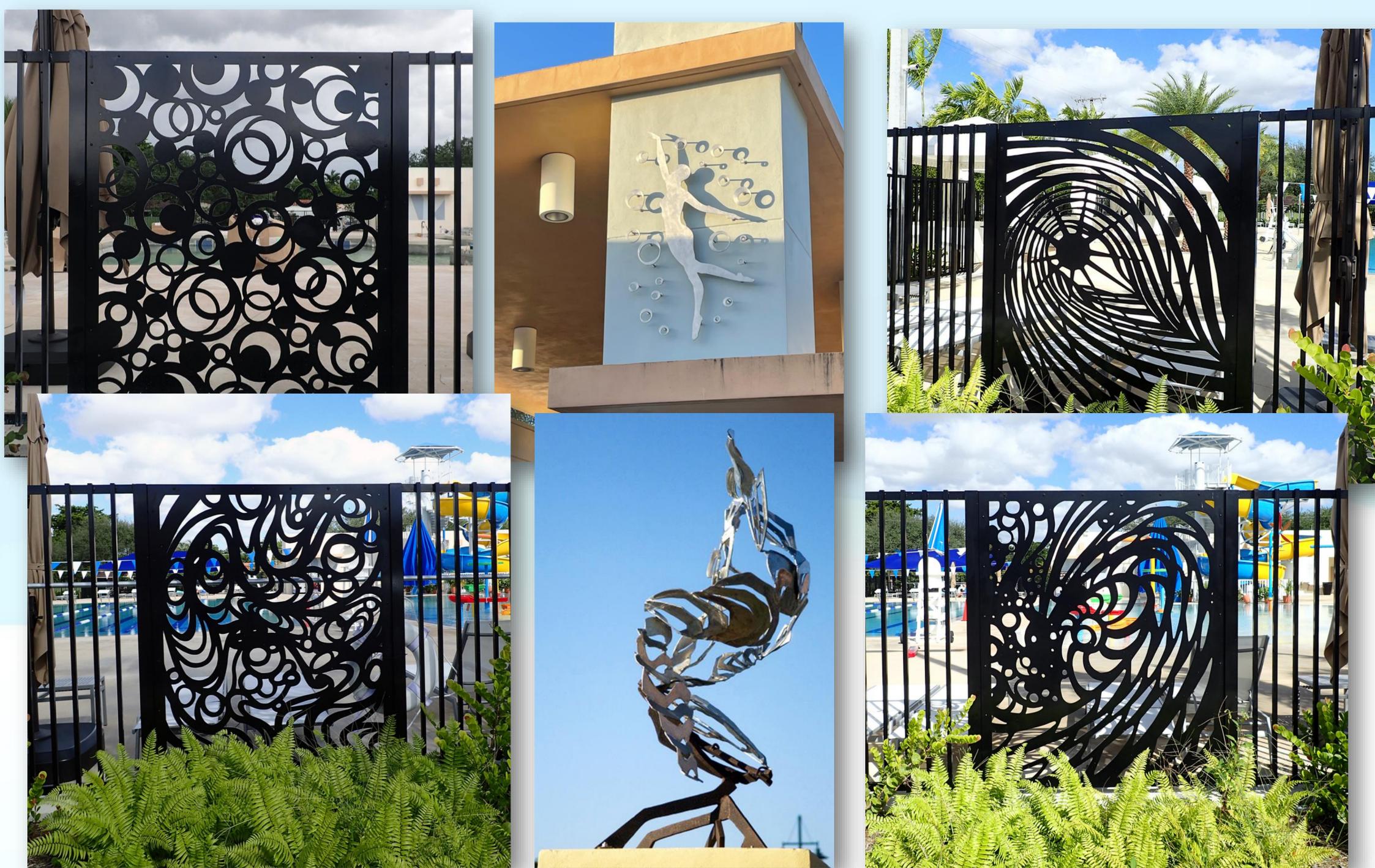
Shenandoah Aquatic Center



Ceramic Tile Murals
Miami Springs Aquatic Center



Ceramic Tile Murals
Miami Springs Aquatic Center



Ornamental Fence & Metal Sculptures

Miami Springs Aquatic Center

Private Collection, Charleston, SC



Ornamental Metal Gates with Acrylic Glass

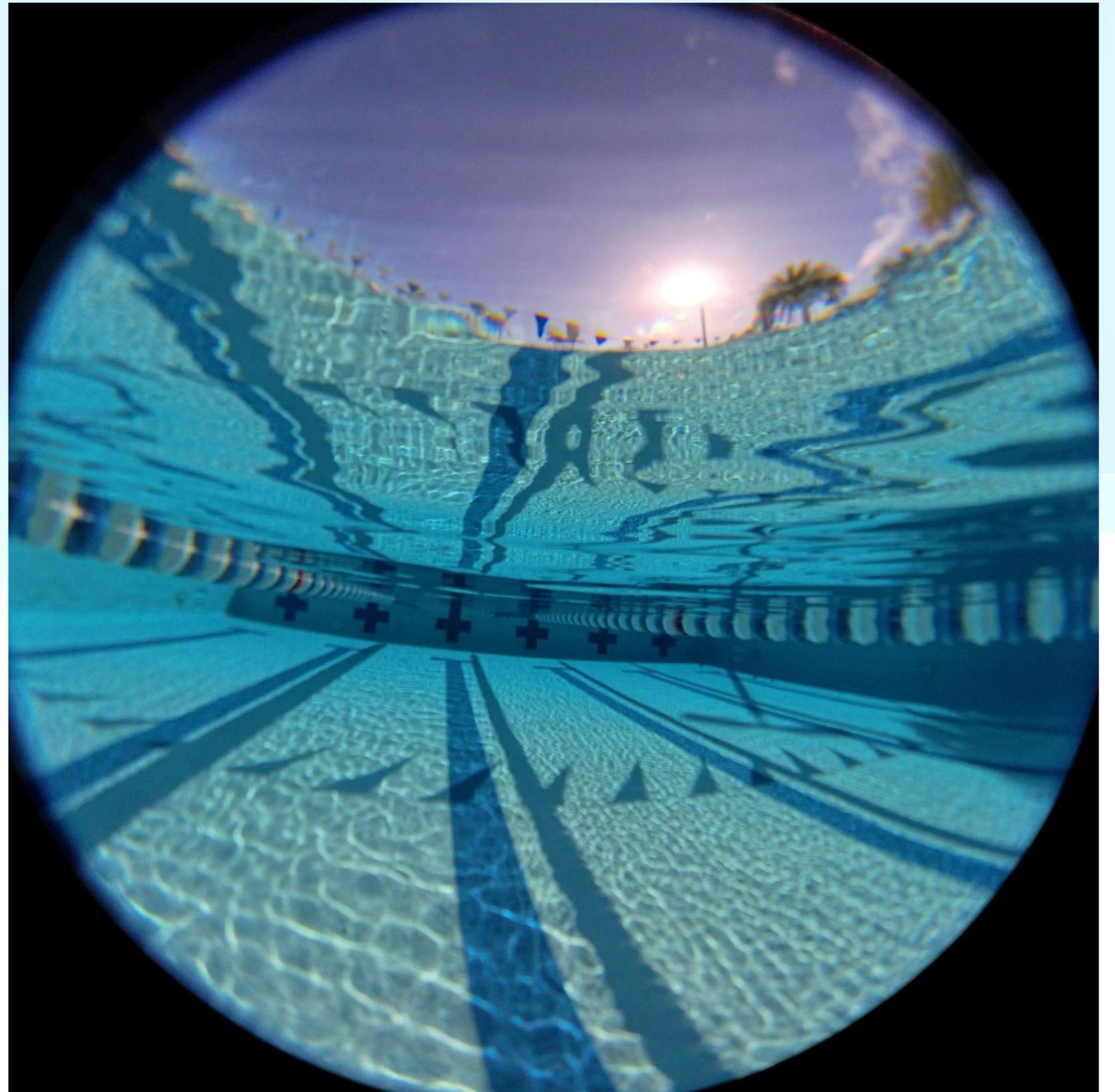
Miami Dade College Kendall Campus

Miami Dade College North Campus

“The Plunge”

Inspiration

- We took a series of underwater pool videos in search of source images and inspiration for this project
- We wanted to reflect the joyful feeling of illuminated buoyancy one gets when diving in and the amazing feeling of weightlessness
- We loved the symphony of light, the pool lanes reflected into abstract shapes, and the play of light shapes on the bottom of the pool





Conceptual Design Proposal

We have created three mural designs to choose from for the Plunge mosaic tile mural. We are proposing unique images that have been designed with the intent to complement the historic background and architecture of the water facility without overwhelming the viewer.

Our compositions have created a visual rhythm leading the eye from one space to another. The mural will be integrated seamlessly offering a variety of underwater perspectives from every corner of the complex.

The result will be a conceptually and visually related large scale artwork that visitors will get to experience from distance and up close as they are entering the complex.

Our artworks are inspired by the movement, colors, and transparency of water as well as the dynamism of swimming. We also drew inspiration from the architectural aesthetic of The Urho Saari Swim Stadium and referenced the historic art deco style of the facility into the murals.

Our goal is to create a visually and texturally unique immersive experience that will transform the swim center into a neighborhood landmark and destination for community sports and gatherings.

Mural Designs

Inspiration

- The inspiration for the murals are the lively recreational and competitive aquatic activities in the complex. We wanted to create motivational and fun images that will attract people to the sport of swimming
- The mural will provide a visual inspiration for all age groups and will promote enhanced physical and mental wellbeing, as well as community connection
- The artwork will have a glossy finish and vivid colors that will complement the facility's architectural style and scale
- With these images, we are promoting a healthy life-style in the El Segundo community
- We want to create an immersive and unique visual experience for all visitors
- Images might be modified to accommodate any potential architectural or design conflicts



Mosaic Tile Mural - Design 1



Mosaic Tile Mural - Design 2

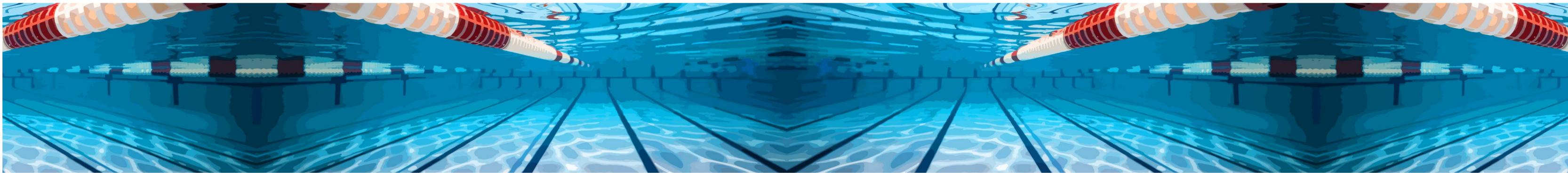


Mosaic Tile Mural - Design 3



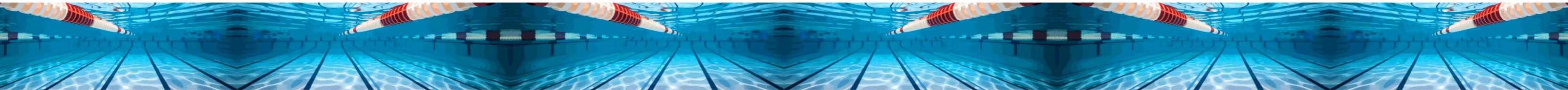
Mosaic Tile Mural - Design 1

Proposed Art



Mosaic Tile Mural - Design 1

Proposed Art



Mosaic Tile Mural - Design 1

This design is inspired by the underwater view of swimming pool's lanes. The imagery is repeated and reflected in an artistic way to create an immersive large scale artwork with significant depth.

The mural is welcoming people at The Urho Saari Swim Stadium's entrance and is highly visible from every corner of the complex. The imagery visually defines the functional use of the center and gives many opportunities for family and sports teams photos.

The style of the design is a contemporary take on Art Deco with a realistic component. Our concept is the timeless love of the sport of swimming and community gatherings through the decades.

The feeling of "plunging" into the fresh water is relatable to every generation that has used the facility since the inception of the swim center and will be attracting new generations to come. Our vision for the artwork is that it will be the connecting link between past, present, and future.



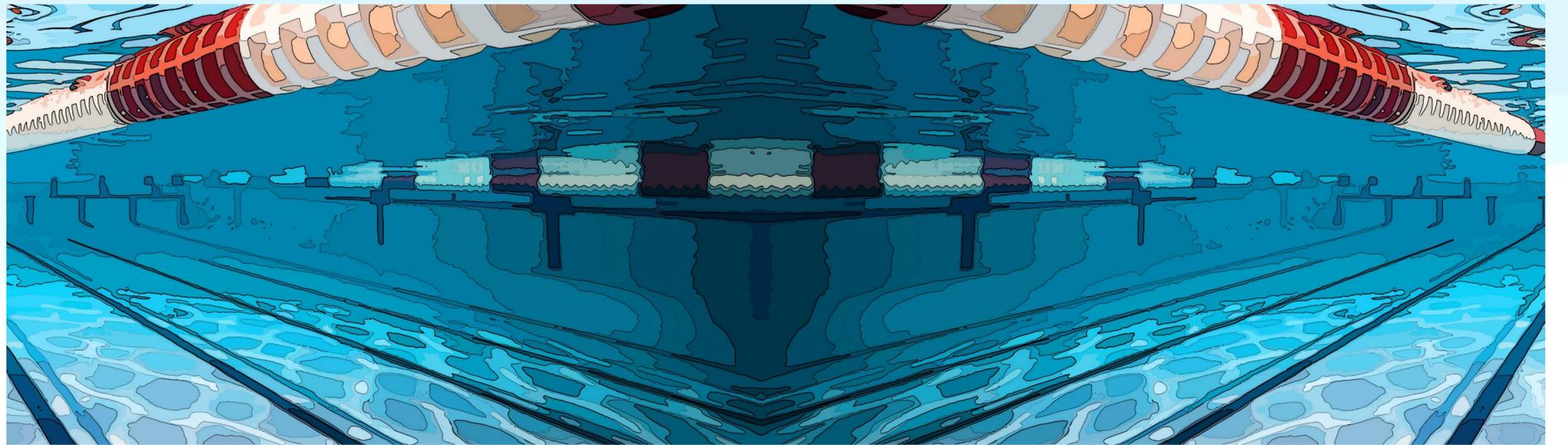
Mosaic Tile Mural - Design 1



Mosaic Tile Mural - Design 1

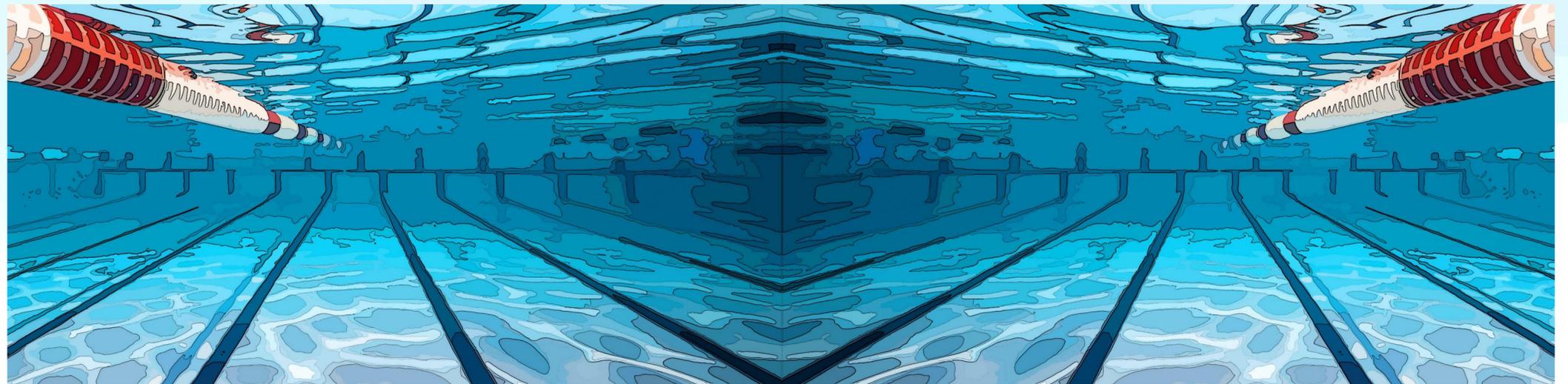
Mural Design 1

Detail 1



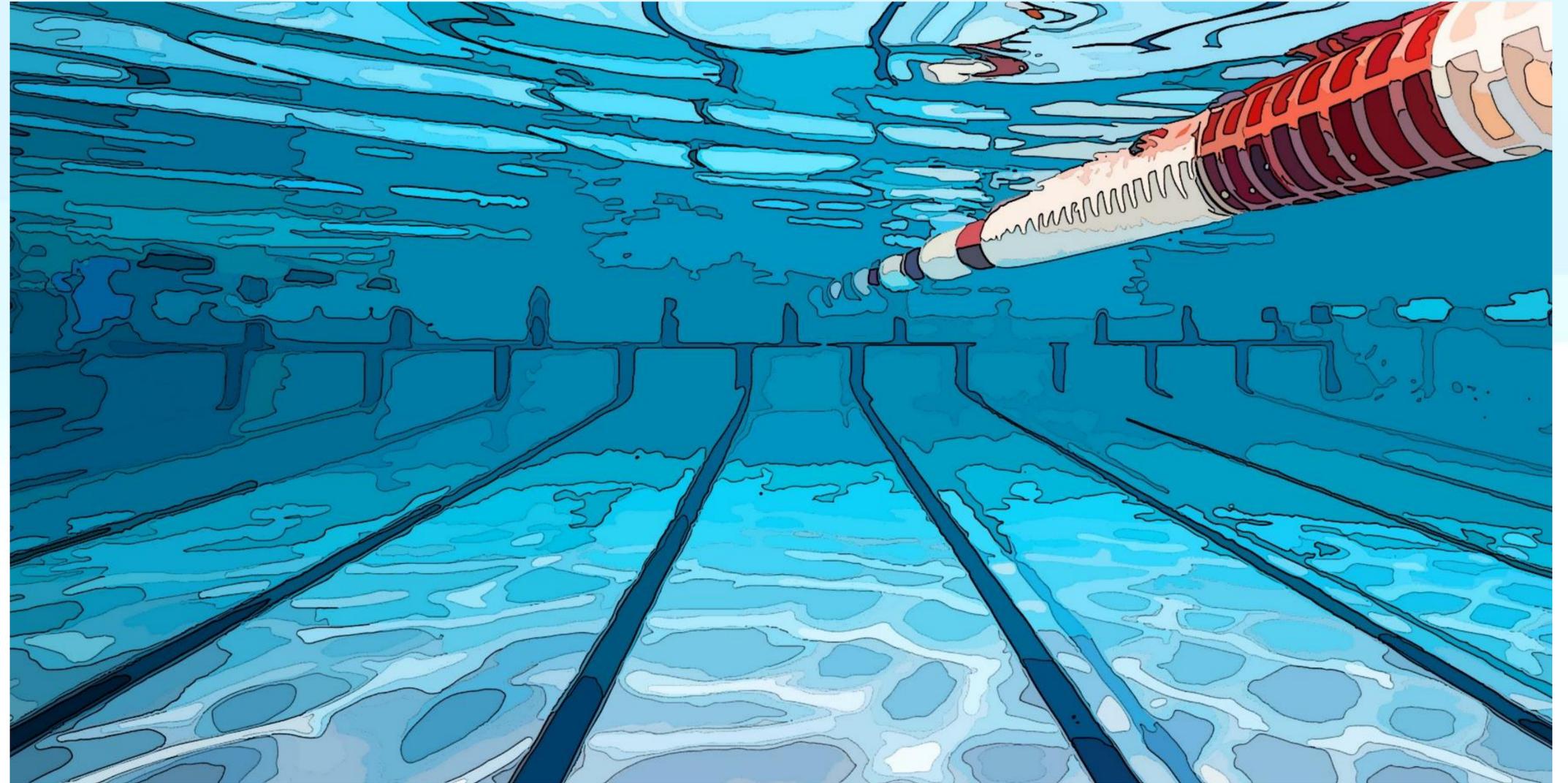
Mural Design 1

Detail 2



Mural Design 1

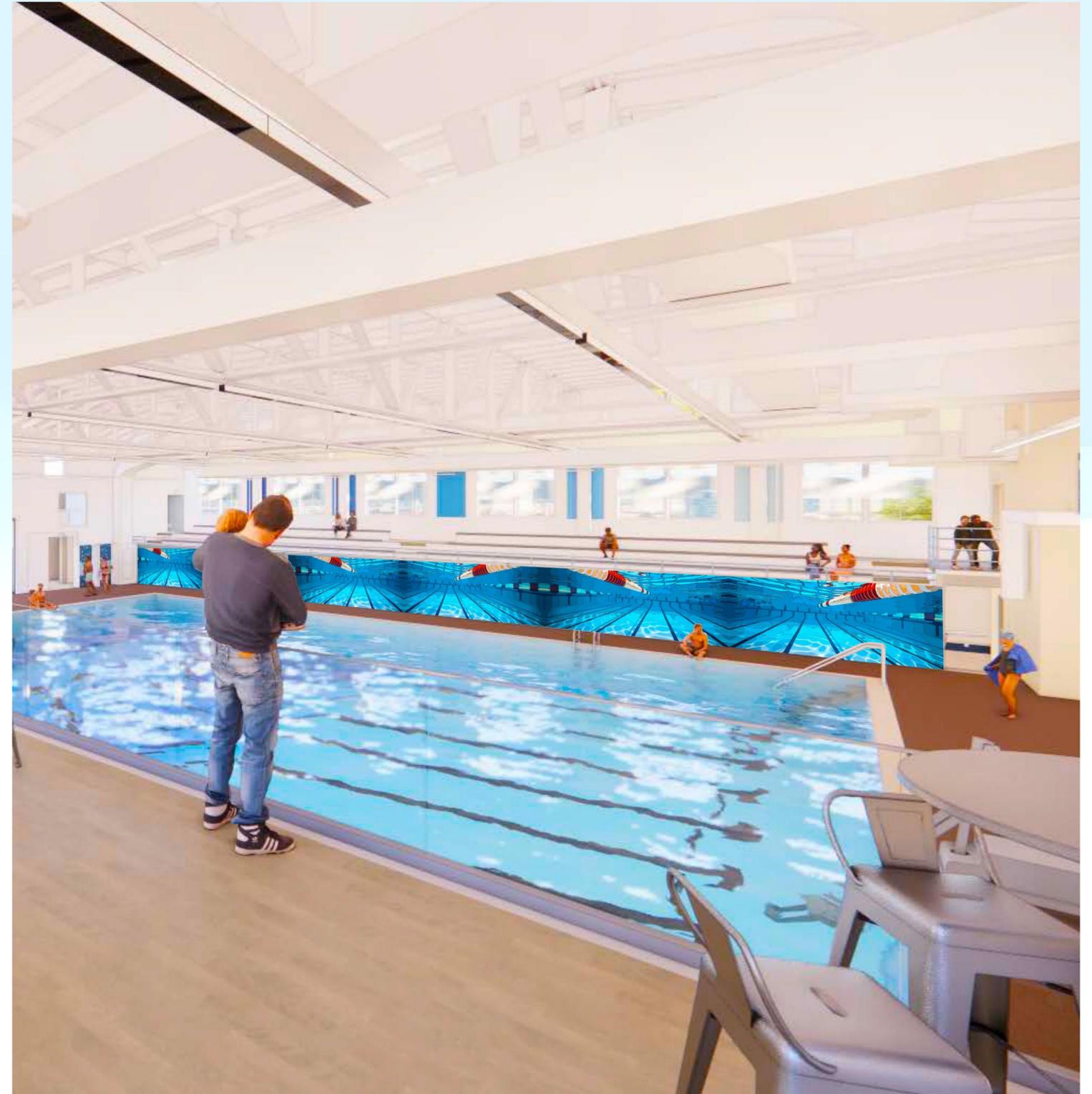
Detail 3



Design 1

Mural Size

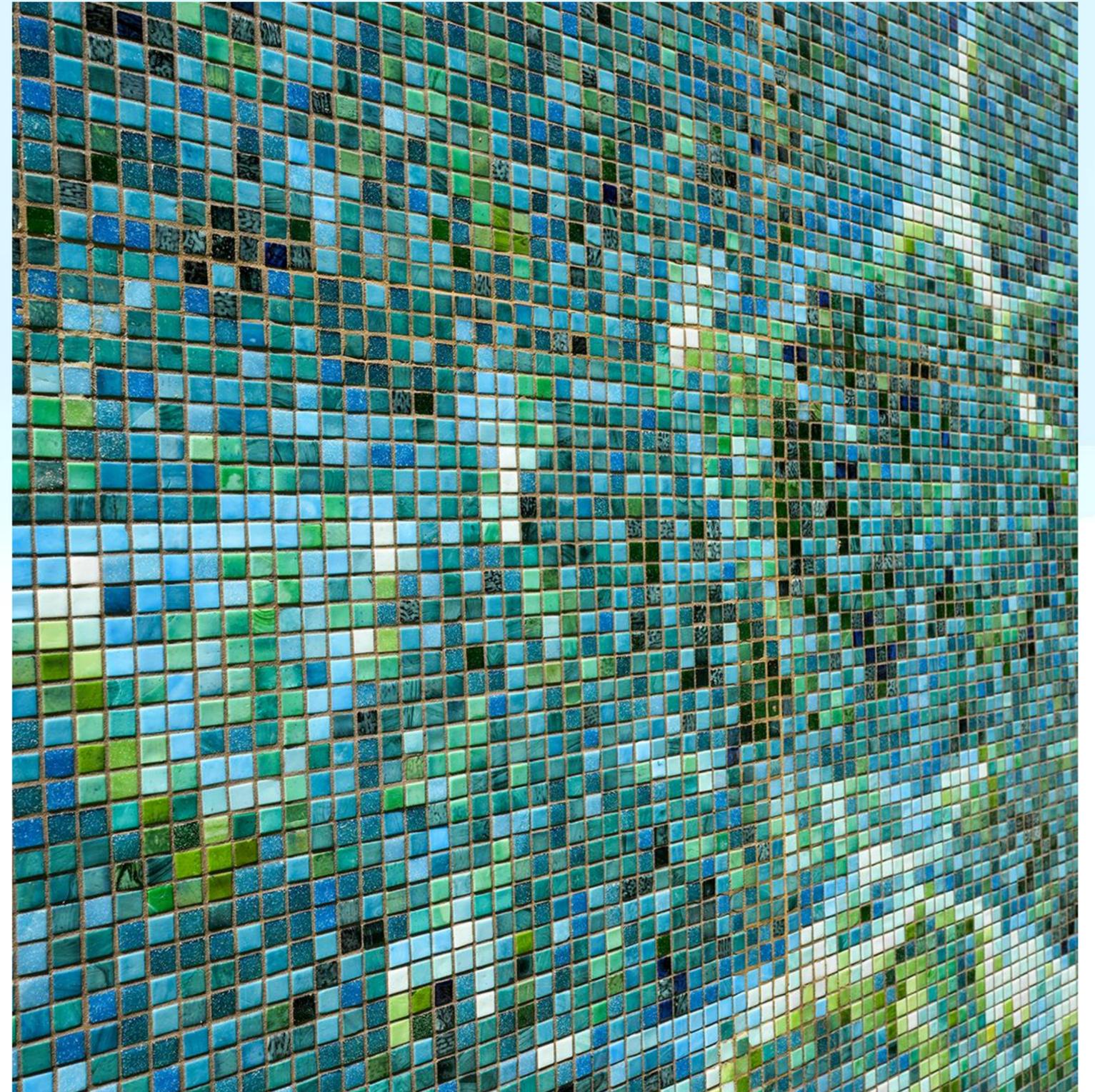
- There are multiple elements within the proposed image for Design 1. The overall size is 5 ft 4 inches tall by 98 ft 5 3/8 inches wide
- The total square footage of the mosaic tile mural is approximately 542 sq ft
- The image is designed to create an immersive experience from each viewing angle
- The goal of the art is to look cohesive and complement the historic architecture & background of the center
- The mural might be subject to design revision/editing



Glass Mosaic

Vibrant & Low Maintenance

- The proposed mural has a size of 98 ft 5 3/8 inches long x 5 ft 4 inches tall, approximately 542 sq ft. The artwork will cover the entire wall designated for art. It will be produced and installed as a **glass mosaic**. Each square glass tile size will be 7/16 inches x 7/16 inches.
- Glass mosaic tiles have a color palette of hundreds of colors that lend itself to vibrant and dynamic surfaces of mosaic imagery.
- This is a standard grid-style where mosaics are organized using square pieces of tile and straight grout lines that travel evenly both vertically and horizontally. Typically, this creates a final image with a pixel-like quality. The smaller the tile, the clearer the image. It is also important to be aware that the larger the surface area, the clearer the image will be with a grid-style application.
- Art will be surface mounted to walls, and will result in flat even surfaces that does not protrude more than 1/4" from walls, and will not require structural reinforcement to walls.





Mosaic Tile Mural - Design 1



Mosaic Tile Mural - Design 1



Design 1 - Scale

The Design 1 has a relaxing theme and is highly visible at the pool level from most areas of the complex. The imagery promotes the joy of swimming and a healthy life-style. The style of the design is a contemporary take on Art Deco with a realistic component.



Design 1 - Scale



Mosaic Tile Mural - Design 2

Proposed Art



Mosaic Tile Mural - Design 2

Proposed Art



Mosaic Tile Mural - Design 2

This design is inspired by the underwater view of swimming pool's lanes. The imagery is balanced in an artistic way to create an immersive large scale artwork with significant depth and rhythm.

The mural is welcoming people at The Urho Saari Swim Stadium's entrance and is highly visible from every corner of the complex. The artwork visually defines the functional use of the center and gives many opportunities for family and sports teams photos.

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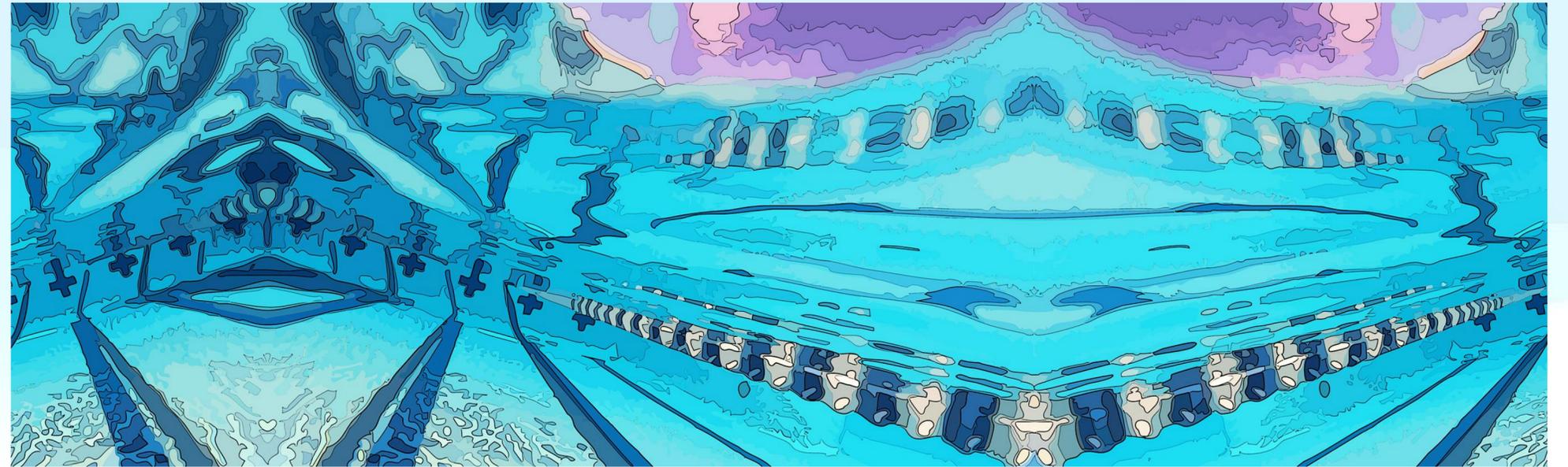
Mosaic Tile Mural - Design 2



Mosaic Tile Mural - Design 2

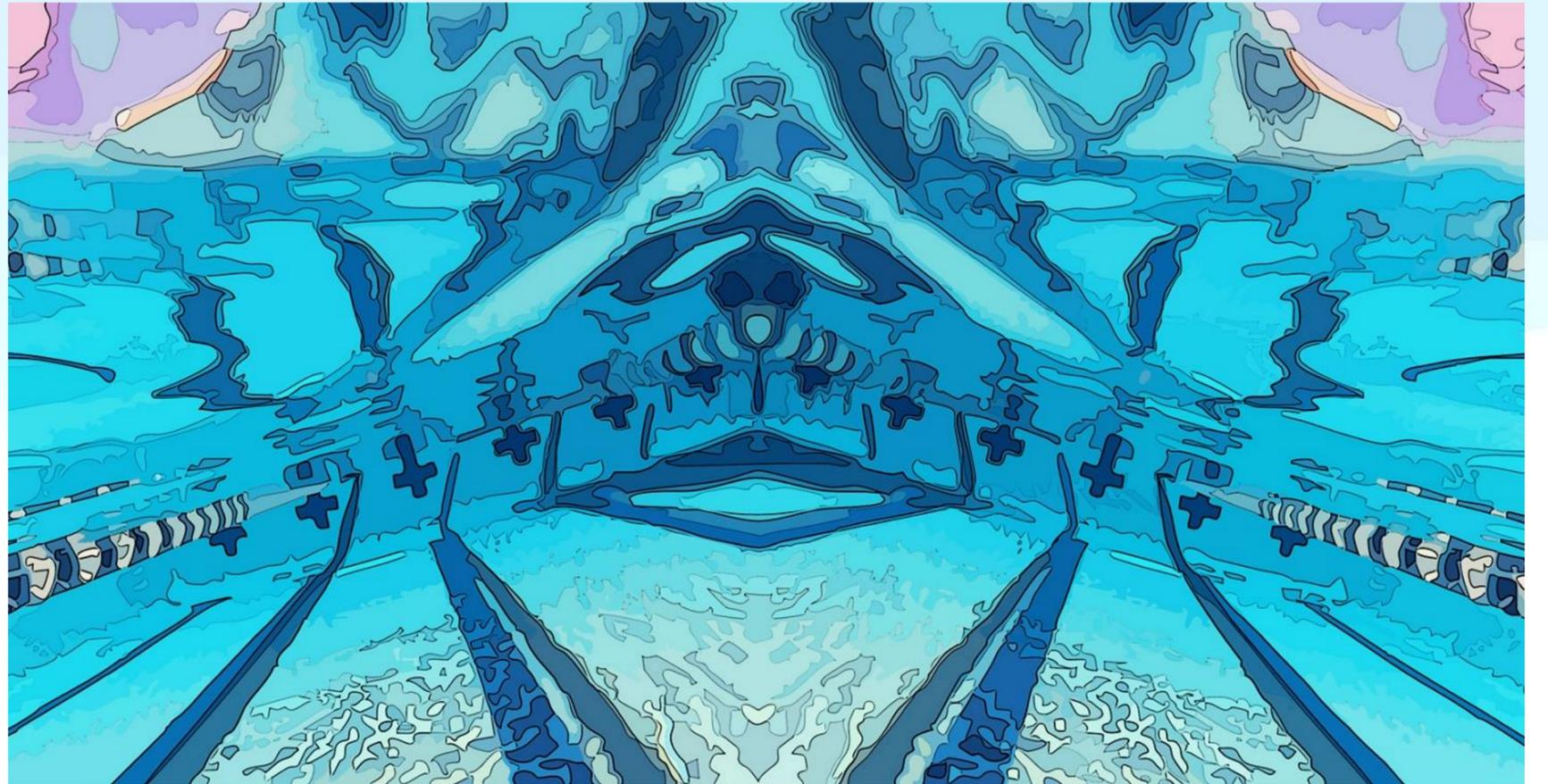
Mural Design 2

Detail 1



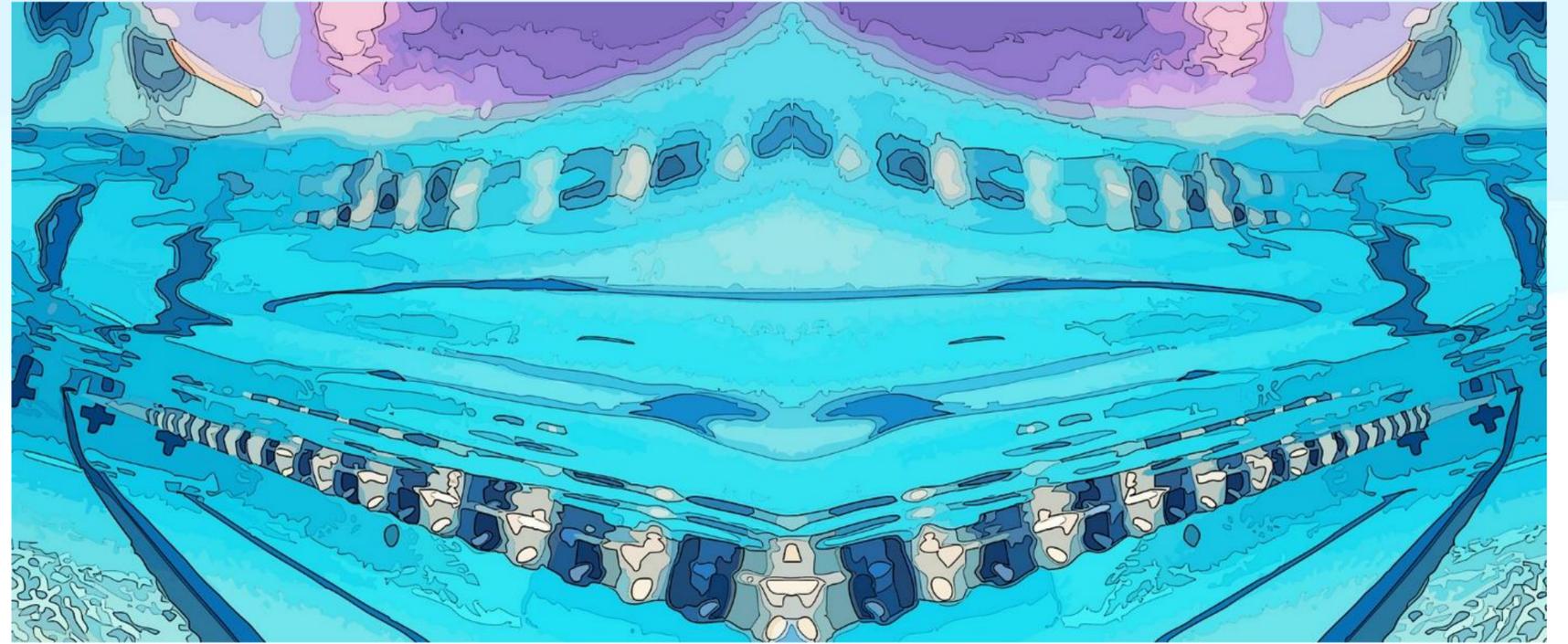
Mural Design 2

Detail 2



Mural Design 2

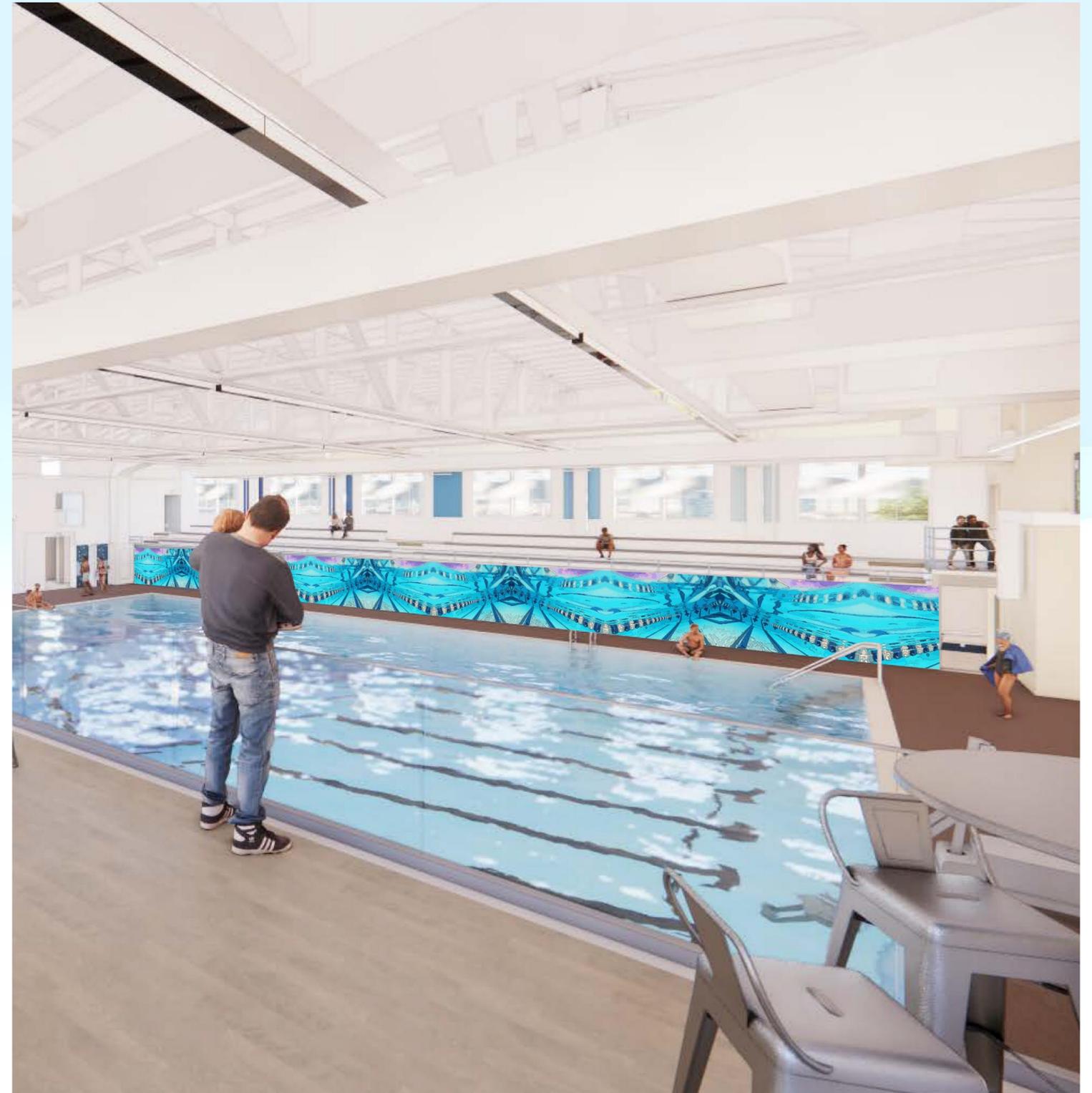
Detail 3



Design 2

Mural Size

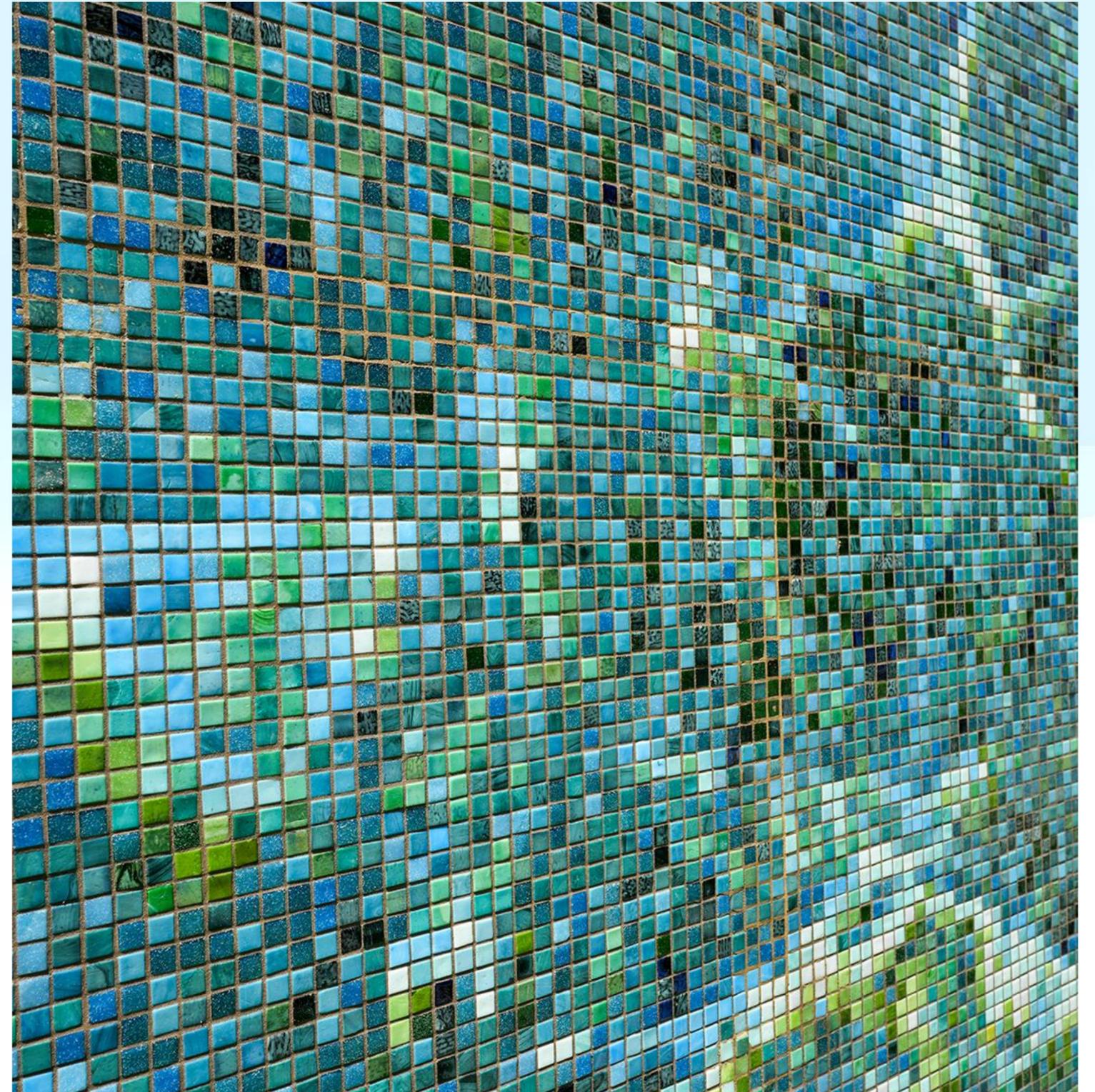
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- Art will be surface mounted to walls, and will result in flat even surfaces that does not protrude more than 1/4" from walls, and will not require structural reinforcement to walls.





Mosaic Tile Mural - Design 2



Mosaic Tile Mural - Design 2



Design 2 - Scale

The Design 2 art has a relaxing theme and is highly visible at the pool level from most areas of the complex. The imagery promotes the joy of swimming and a healthy life-style. The style of the design is a contemporary take on Art Deco with a realistic component.



Design 2 - Scale



Mosaic Tile Mural - Design 3

Proposed Art



Mosaic Tile Mural - Design 3

Proposed Art



Mosaic Tile Mural - Design 3

This design is inspired by the movement of water with swimmers diving and swimming. The imagery is balanced and inclusive in an artistic way to create an immersive large scale artwork with significant depth and rhythm.

The mural is welcoming people at The Urho Saari Swim Stadium's entrance and is highly visible from every corner of the complex. The imagery visually defines the functional use of the center and gives many opportunities for family and sports teams photos.

The style of the design is a contemporary take on Art Deco with a realistic component. Our concept is the timeless love of the sport of swimming and community gatherings through the decades.

The feeling of "plunging" into the fresh water is relatable to every generation that has used the facility since the inception of the swim center and will be attracting new generations to come. Our vision for the artwork is that it will be the connecting link between past, present, and future.



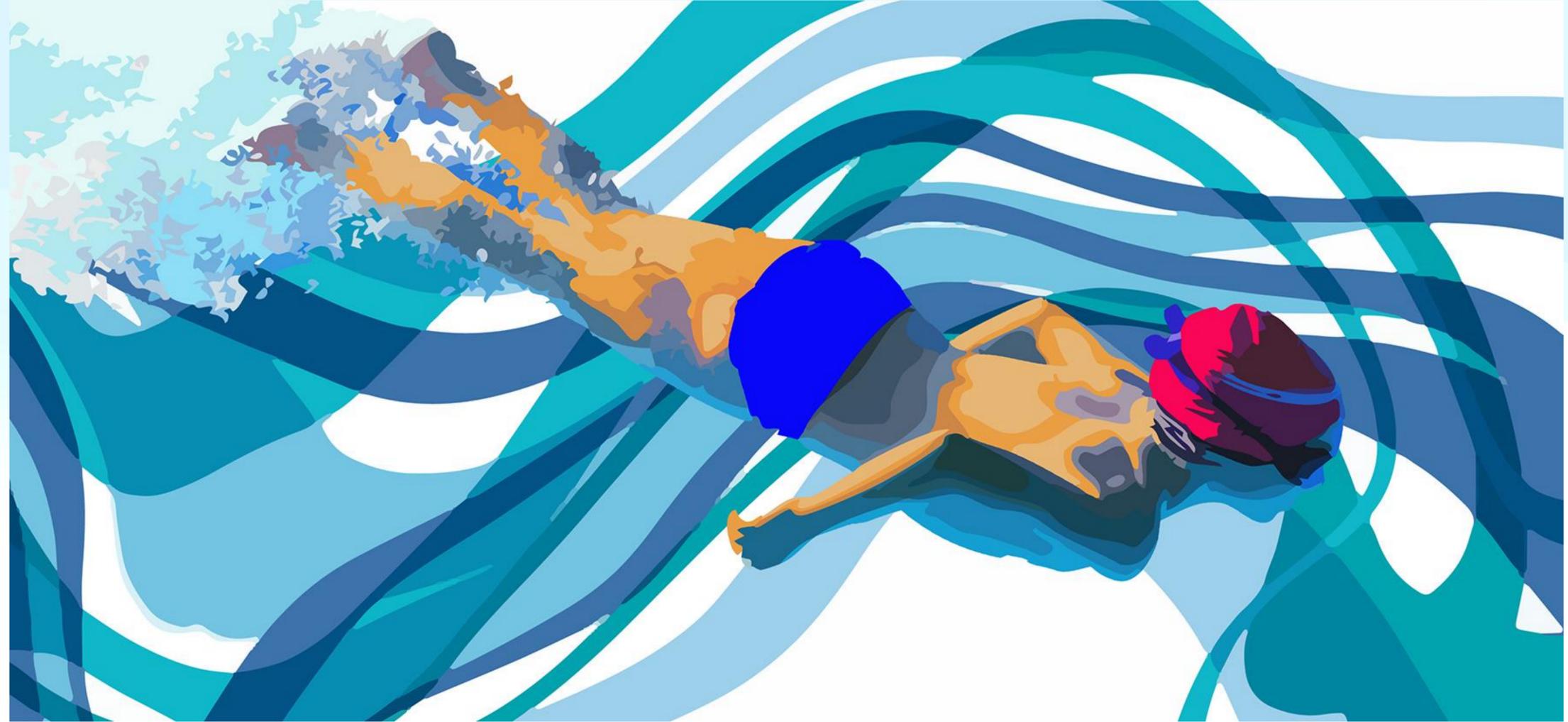
Mosaic Tile Mural - Design 3



Mosaic Tile Mural - Design 3

Mural Design 3

Detail 1



Mural Design 3

Detail 2



Mural Design 3

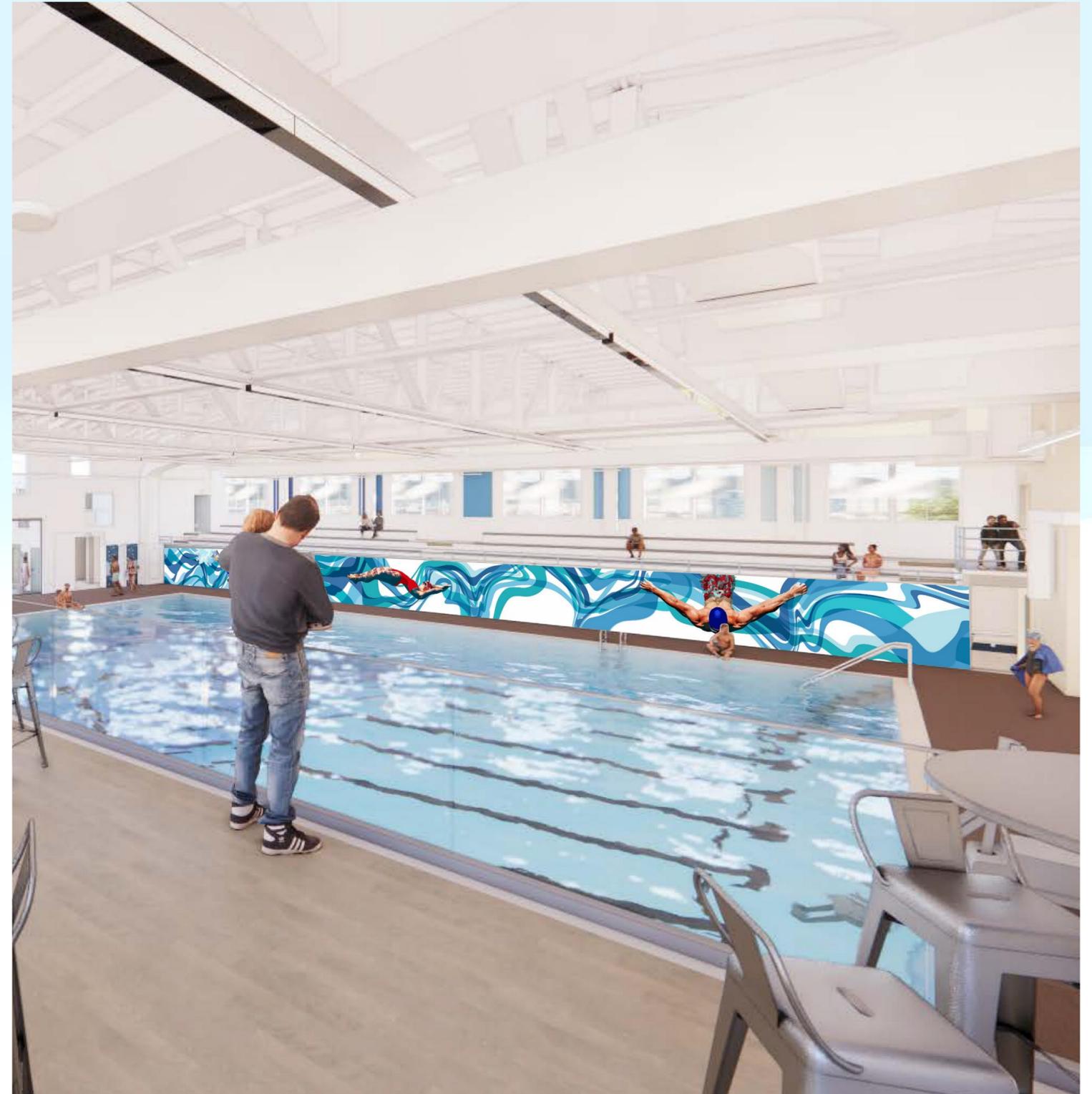
Detail 3



Design 3

Mural Size

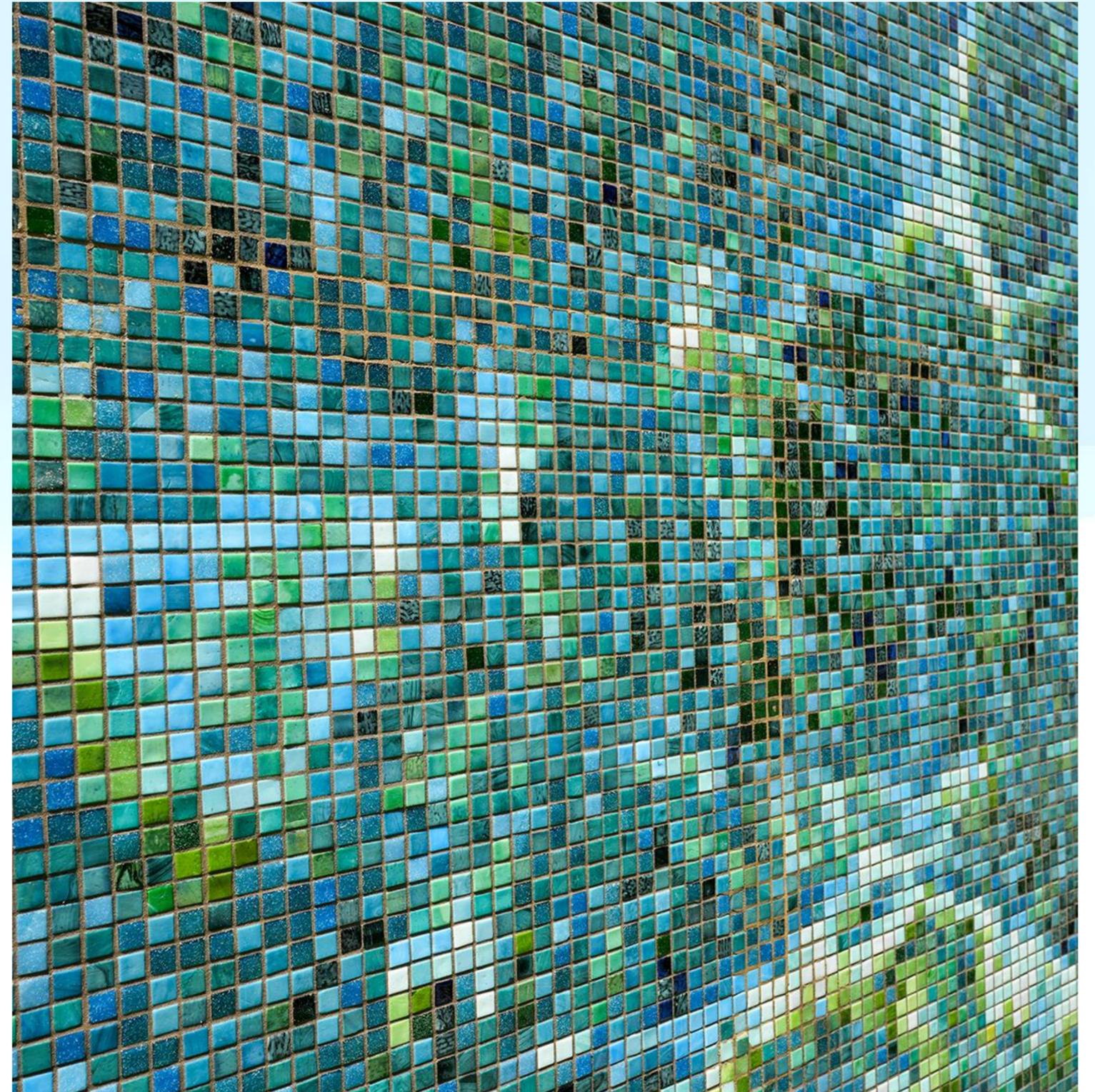
- There are multiple elements within the proposed image for Design 3. The overall size is 5 ft 4 inches tall by 98 ft 5 3/8 inches wide
- The total square footage of the mosaic tile mural is approximately 542 sq ft
- The image is designed to create an immersive experience from each viewing angle
- The goal of the art is to look cohesive and complement the historic architecture & background of the center
- The mural might be subject to design revision/editing



Glass Mosaic

Vibrant & Low Maintenance

- The proposed mural has a size of 98 ft 5 3/8 inches long x 5 ft 4 inches tall, approximately 542 sq ft. The artwork will cover the entire wall designated for art. It will be produced and installed as a **glass mosaic**. Each square glass tile size will be 7/16 inches x 7/16 inches.
- Glass mosaic tiles have a color palette of hundreds of colors that lend itself to vibrant and dynamic surfaces of mosaic imagery.
- This is a standard grid-style where mosaics are organized using square pieces of tile and straight grout lines that travel evenly both vertically and horizontally. Typically, this creates a final image with a pixel-like quality. The smaller the tile, the clearer the image. It is also important to be aware that the larger the surface area, the clearer the image will be with a grid-style application.
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Mosaic Tile Mural - Design 3

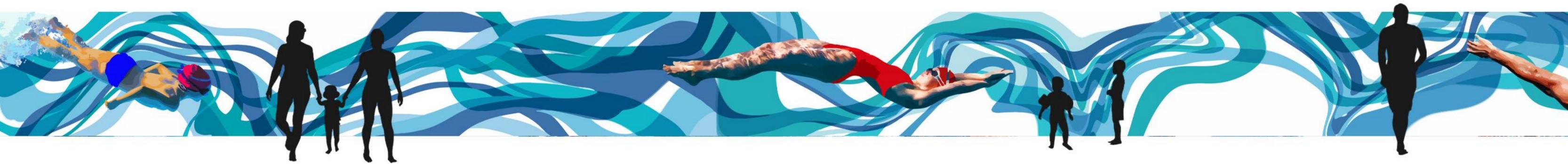


Mosaic Tile Mural - Design 3



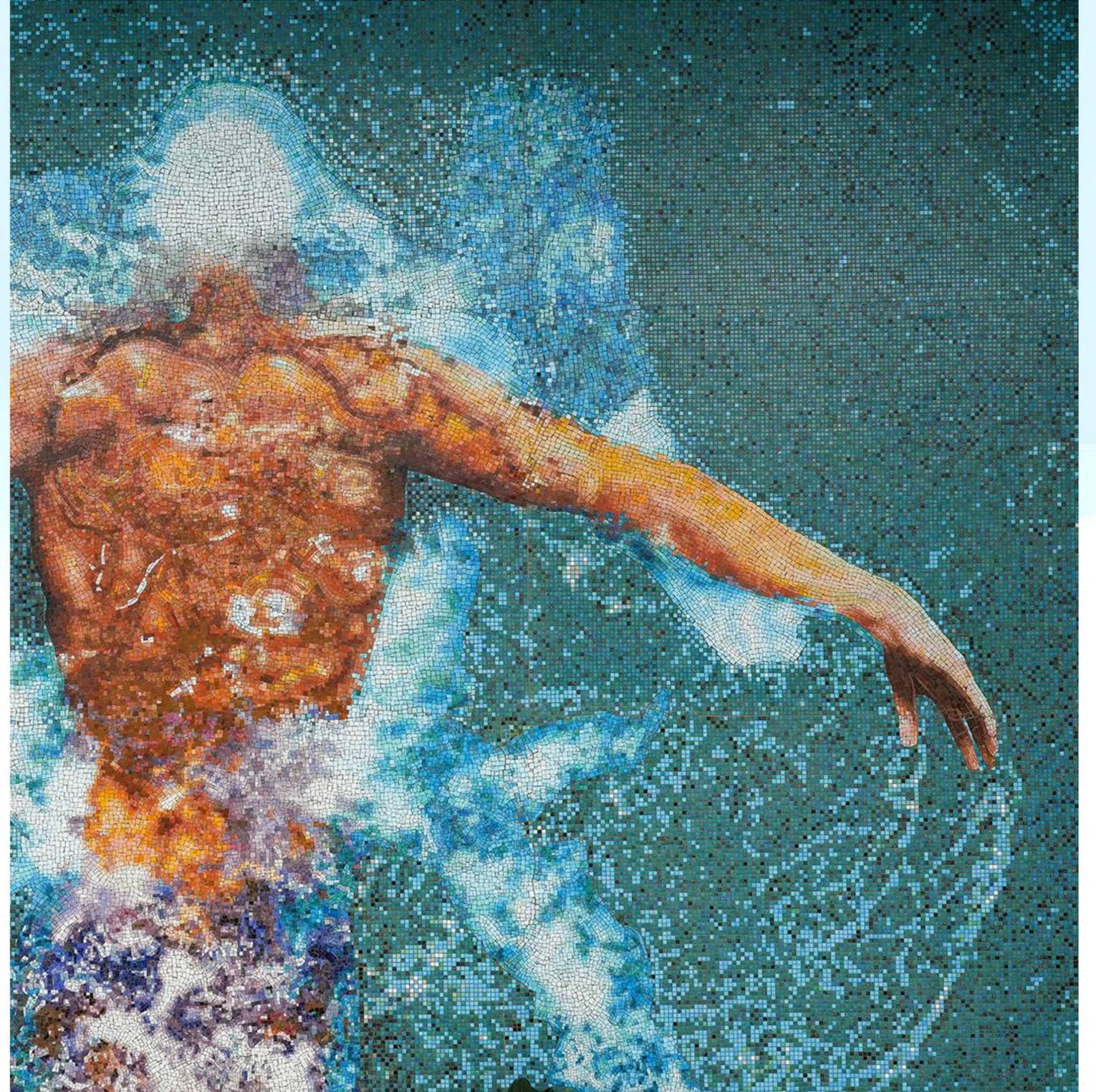
Design 3 - Scale

The Design 3 art has a relaxing theme and is highly visible at the pool level from most areas of the complex. The imagery promotes the joy of swimming and a healthy life-style. The style of the design is a contemporary take on Art Deco with a realistic component.



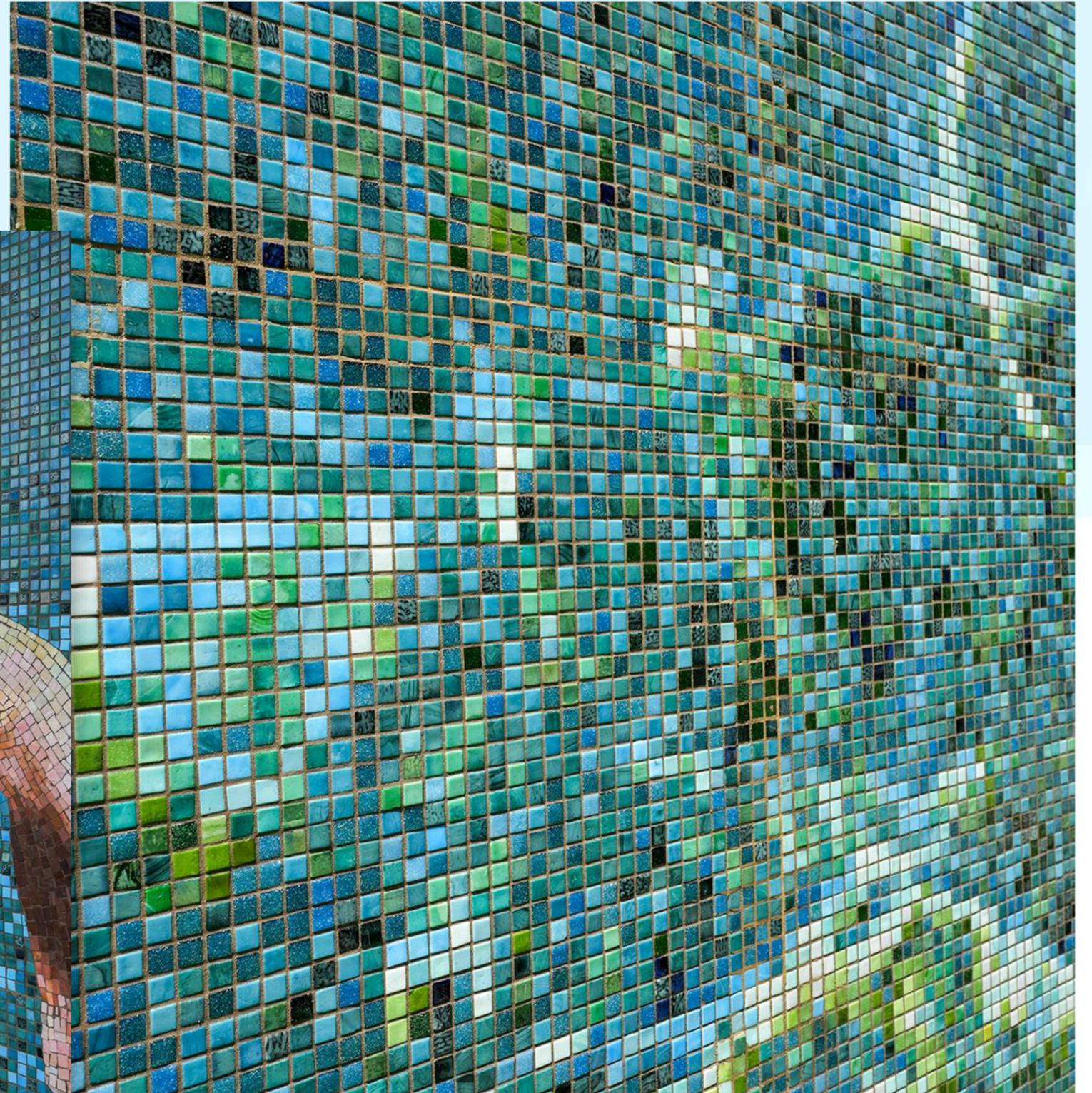
Design 3 - Scale

Glass Mosaic



Glass Mosaic

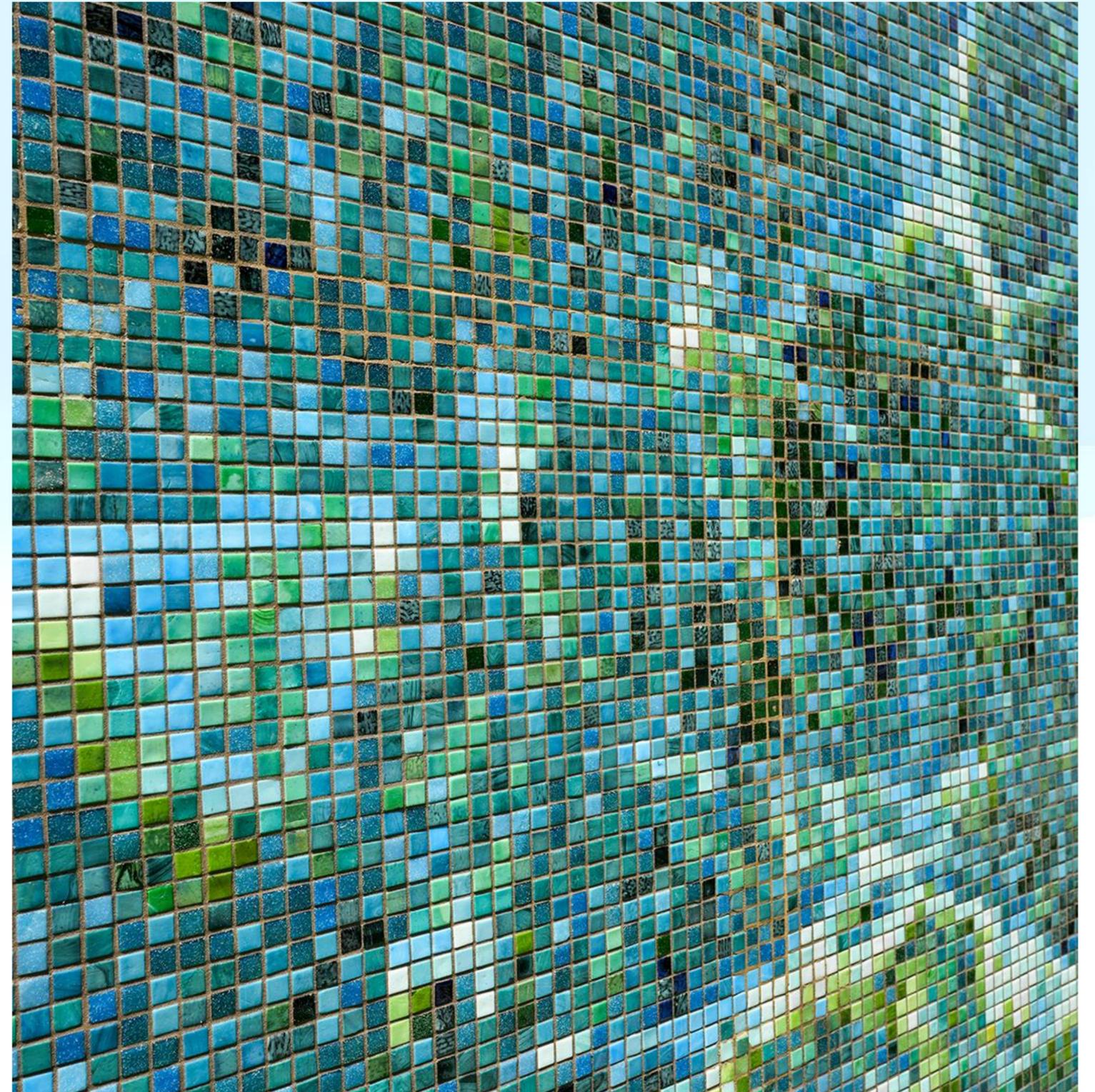
Vibrant & Low Maintenance



Glass Mosaic

Vibrant & Low Maintenance

- The total square footage of this option will be approximately 542 sq. ft. Each square glass tile size will be 7/16 inches x 7/16 inches.
- Glass mosaic tiles have a color palette of hundreds of colors that lend itself to vibrant and dynamic surfaces of mosaic imagery.
- This is a standard grid-style where mosaics are organized using square pieces of tile and straight grout lines that travel evenly both vertically and horizontally. Typically, this creates a final image with a pixel-like quality. The smaller the tile, the clearer the image. It is also important to be aware that the larger the surface area, the clearer the image will be with a grid-style application.
- Art will be surface mounted to walls, and will result in flat even surfaces that does not protrude more than 1/4" from walls, and will not require structural reinforcement to walls.



Aluminum profile will be installed to frame the Mural and give it a finished look.

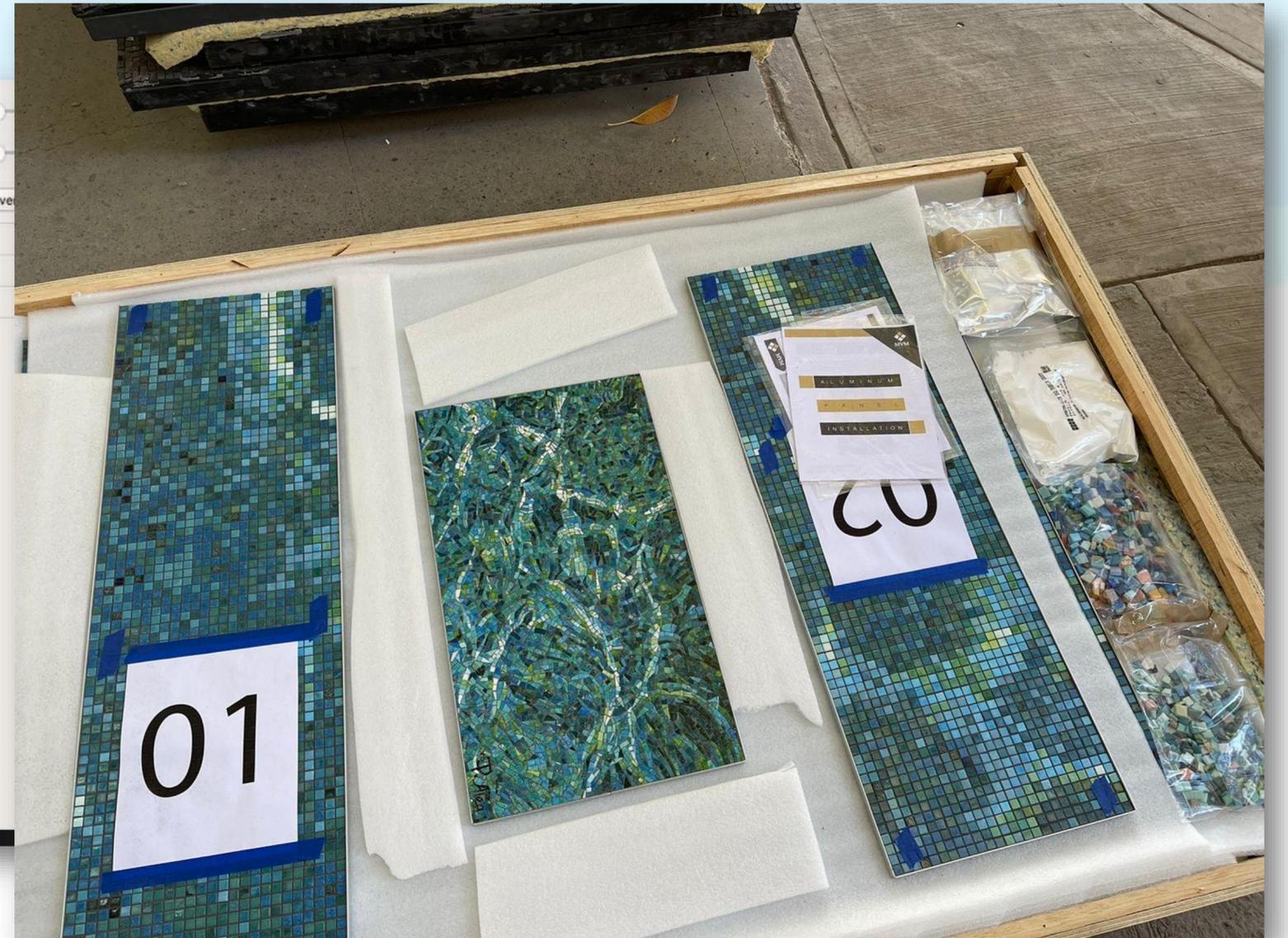
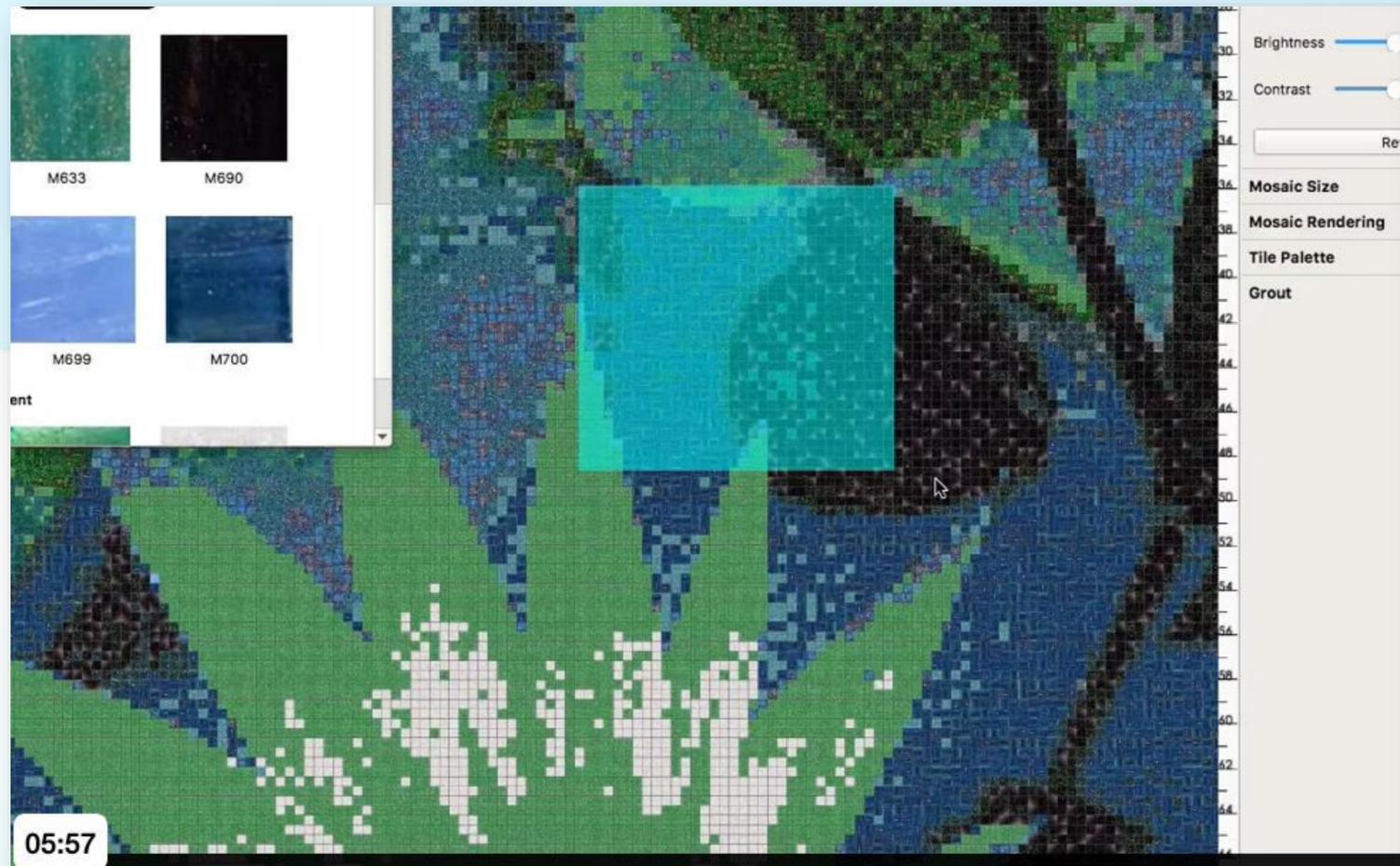
The mural tiles will be separated by 1/16 inch thick grout in neutral gray color.



#42 Platinum



The Production Process will be done in collaboration with a Professional Glass Mosaic Studio





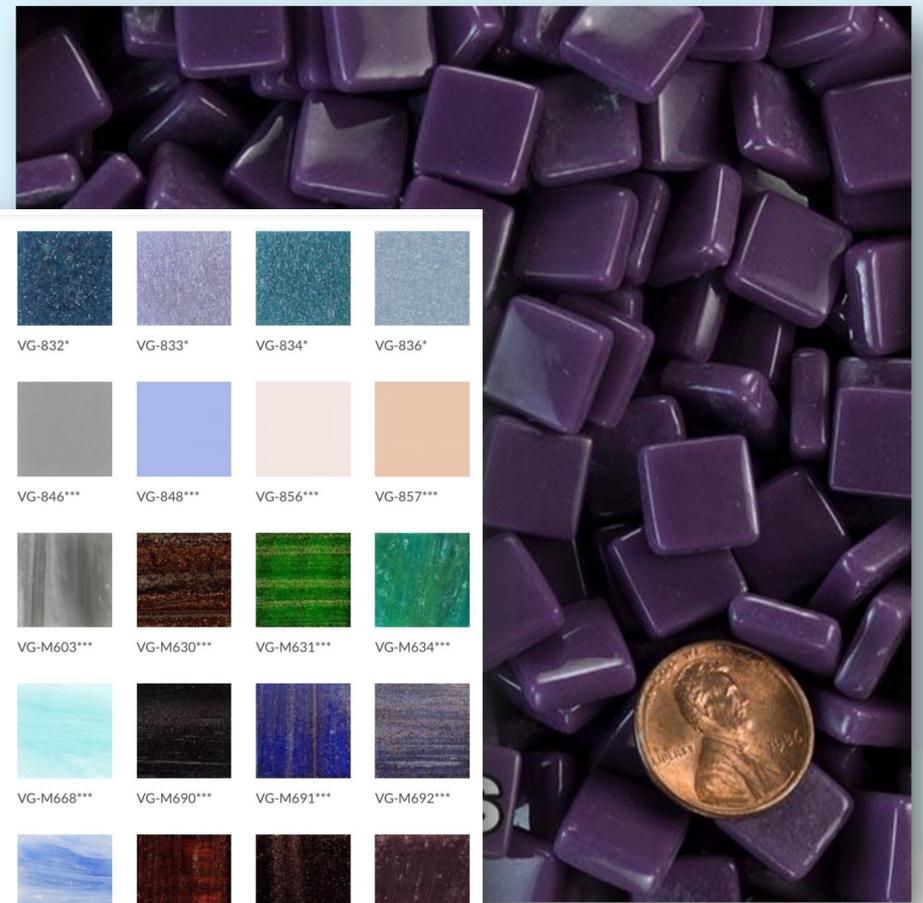
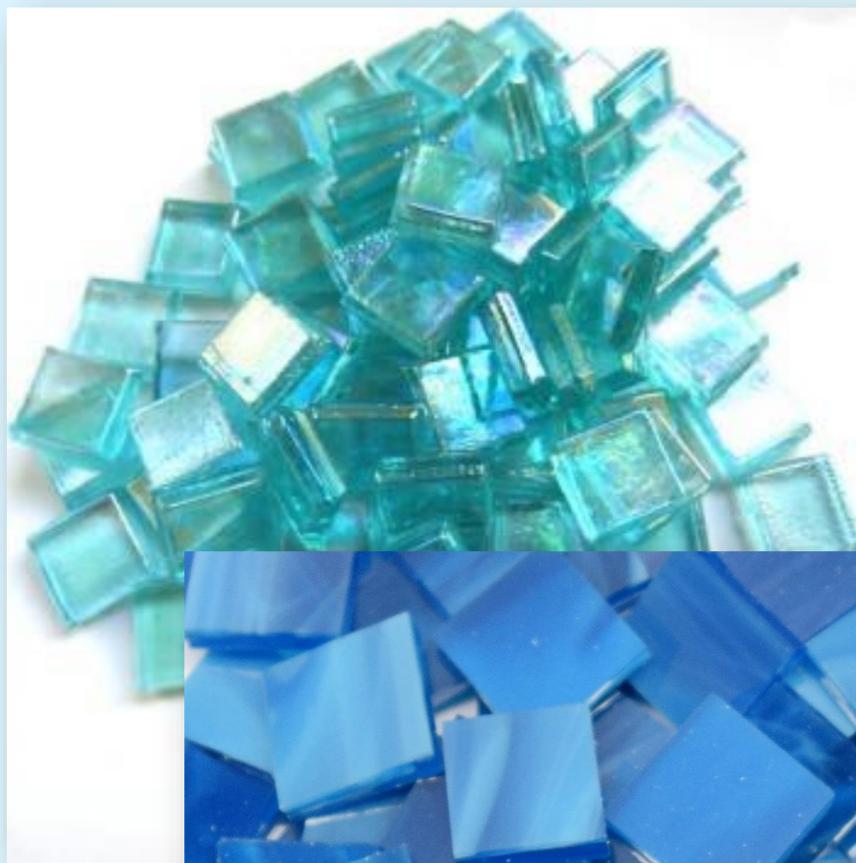
Glass Mosaic Murals - Colors

Each mural will be composed of small square glass tiles (size 7/16" - 7/16") and will be installed with a 1/16" grout gap between tiles. Grout color will be neutral gray. We will use glass tiles with vibrant colors, iridescent finish, transparent and solid glass, and glass with non-fading mirror backing.



Glass Mosaic Murals - Colors

These colors are permanent and will never fade in the sun. Each tile is a cast glass and the colors are achieved by melting pigments and minerals together.



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Glass Mosaic Murals

Installation

The murals installation will be done by artists or by contractor working under artists' supervision. The mosaic tiles will be set in an artistic grid design. We will use a neutral gray color for the grout.





Mosaic Tile Murals

Installation

Tile installation will be done by artists or by contractor working under artists' supervision. The tiles will be set in a traditional grid design.

Glass Mosaic Tile Murals

Maintenance & Durability

- All proposed materials are durable and rated for outdoor use
- Require little to no maintenance
- Clean up can be done with mild, pH-neutral detergent cleaner and damp sponge (or similar product) to clean
- Power wash as needed for maintenance in the long term
- Resistant to UV sunlight, pool chemicals, salty moist air, water
- Artists will provide basic maintenance guidelines
- Artists offer a 15 Year Warranty on the mosaic mural

Working with Design Team & Community

Flexibility & Integrity

We love to work with input from the community and client/s. We are flexible to accommodate and modify all preliminary designs while maintaining our aesthetic integrity.

We could use the proposed elements or add others and combine them in various compositions and/or locations until all parties agree on the final designs. We are able to work with various types of input and communicate throughout the entire process with all teams.

We are open to modifying the images, sizes, and locations of the murals to accommodate any potential architectural or design conflicts.

Fabrication / Studio Capacity

Quality Control

We have a fully equipped art studio with the capacity to produce and store large scale artwork. Vitreous glass mosaics will be designed and executed in collaboration with a reputable glass studio under artist's supervision. We will spend utmost care in selecting the exact color glass tiles to best fit the proposed images.

Once the artworks are completed and ready for installation artists will either ship or deliver them onsite and personally supervise the installation.

Preliminary Budget

Pavlina & Alfredo Alea

Item	Price
Artist's Fee <ul style="list-style-type: none">• Research• Design Development• Drawings / Samples / Models• Fabrication / Installation Supervision• Community Engagement	\$12,500
Artwork Cost <ul style="list-style-type: none">• Materials / Consumables• Fabrication• Shipment• Assembly / Production• Labor / Craft	\$36,750
Consultants <ul style="list-style-type: none">• Digital Design• Photography & Documentation• Studio Assistants	\$5,250
Installation <ul style="list-style-type: none">• Site Preparation• Materials / Consumables• Equipment/ Scaffold Rental• On-Site Installation• Site Clean-Up	\$53,500
Miscellaneous Costs <ul style="list-style-type: none">• Studio Expenses• Documentation• Travel & Accommodation• Facility Rental• Shipping	\$4,970
Insurance	\$5,780
Contingency	\$6,250
Subtotal	\$125,000

Preliminary Timeline

Pavlina & Alfredo Alea

- We can begin working on the final designs immediately upon signing of contract
- The designs will be finalized by the end of July of 2025
- Fabrication will begin as soon as the designs have been finalized and approved by all parties
- Artwork will be substantially completed from August till November of 2025
- Installation of murals will be done in December 2025 - January 2026
- Completion of the project will be done by the 1st of February of 2026
- We understand this is a time-sensitive project, and therefore it is critical we abide by its deadline
- All deadlines are subject to change if any of the following occur: materials/supply shortages or delays, design drawing delays, subcontracted fabrication/installation delays